

**HIST 475 Modern European History 1900-Present**

**Credit Hours:** 3

**Scheduled hours per week**

Lecture: 3 Lab: 0

Other: 0

**Catalog Course Description** Development of the modern Western world focusing on political, social, and economic developments through the Age of Imperialism carrying through the modern age.

Pre-requisites: N/A

Co-requisites: N/A

**Course Learning Outcomes:**

- Describe European history from the Age of Imperialism to the creation of modern institutions.
- Define interrelationships between Europe and surrounding cultures.
- Explain the reasons for and the impact of both World Wars and the Cold War.
- Identify the social, political, religious and economic goals of Europe and its surrounding cultures during the Modern Era.
- Describe the rise of Socialism, Communism and Fascism and how it affected the world.
- Define the effect of industry and its impact on Europe and the surrounding cultures.
- Identify the major European leaders.

**Topics to be studied:**

- The political and social effect of the Age of Imperialism and the Industrial Revolution
- The end of the monarchies of Europe
- The lives of important modern European political and social philosophers (Marx, Spencer, Mussolini, etc.)
- The development of Communism, Socialism, and Fascism
- The role of the Church in modern Europe
- Fashion and other social conventions (Victorian, etc.)
- Law and order in modern Europe
- Cultural perceptions
- Science, technology and medicine of modern Europe
- The lives of important political leaders (Hitler, Stalin, Churchill, Kaiser Wilhem , Nicholas I, etc.)
- Islam's role in modern Europe
- Spanish Fascism
- Politics and violence of the Cold War
- The end of the Cold War and Communism
- The rise of Democracy and Free Market economies
- Literature, art and culture of the Modern Era Europe
- Eastern Europe and the Cold War
- The beginnings of the European Union
- Europe and its conquests

<b>Relationship of Course to Discipline Learning Outcomes</b>	
Define key actors and events in an historic period.	x
Distinguish major social, economic, political, and religious movements and their impact and influence.	X
Illustrate appropriate skills in citing sources using <i>The Chicago Manual of Style</i> .	x
Identify the constituencies affected by competing ideologies.	X
Associate the interrelationship of nations and the results of competing national interests.	X
Examine the plight and evolving status of oppressed peoples, including African-Americans, women, Native Americans, Hispanics, and immigrants.	X
Develop sound research practices that reflect the standards in the field of history.	x
Recognize the continuity of history and the influence of historic eras on succeeding eras.	X

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	x
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	

**Special requirements of the course:**

N/A

**Additional information:**

N/A

**Prepared by:** Aaron Crites, M.A.**Date:** 12 October 2017