HIST 465 Renaissance and Reformation

Credit Hours: 3
Scheduled hours per week
Lecture: 3 Lab: 0
Other: 0

Catalog Course Description The impact of the Renaissance upon economic and political developments in the 15th and 16th centuries. A study of the growth of the Protestant movement and the influence of the movement upon the New and Old World.

Pre-requisites: N/A
Co-requisites: N/A

Course Learning Outcomes:
- Describe European history from the Black Plague to the creation of various Protestant faiths.
- Define interrelationships between Europe and surrounding cultures.
- Explain the reasons for and the impact of the Renaissance.
- Identify the social, political, religious and economic goals of Europe and its surrounding cultures during the Renaissance and Reformation.
- Describe the rise of Protestantism and how it affected the known world.
- Define the effect of Plague and its impact on Europe and the surrounding cultures.
- Identify the major European and religious leaders.

Topics to be studied:
- The political and social effect of the Black Plague
- The Arts during the Renaissance
- The lives of major contributors to the Renaissance
- The development of Protestantism
- The development of the Protestant Church
- Fashion and other social conventions
- Law and order in the Renaissance
- Cultural perceptions
- Science, technology and medicine of the Renaissance
- The life of Martin Luther
- Islam’s continual expansion and conquests
- Spanish Inquisition
- Politics and violence in the Renaissance (especially the Italian States)
- The end of Roman Catholic dominance
- The rise of the Tudors and Stuarts
- Literature, art and culture of the Renaissance
- Italian society and the Holy Land
- The beginnings of the Scientific Revolution
- Europe and its conquests
Relationship of Course to Discipline Learning Outcomes

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<th>Define key actors and events in an historic period.</th>
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<td>Distinguish major social, economic, political, and religious movements and their impact and influence.</td>
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<td>Illustrate appropriate skills in citing sources using <em>The Chicago Manual of Style</em>.</td>
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<td>Identify the constituencies affected by competing ideologies.</td>
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<td>Associate the interrelationship of nations and the results of competing national interests.</td>
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<td>Examine the plight and evolving status of oppressed peoples, including African-Americans, women, Native Americans, Hispanics, and immigrants.</td>
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<td>Develop sound research practices that reflect the standards in the field of history.</td>
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<td>Recognize the continuity of history and the influence of historic eras on succeeding eras.</td>
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Relationship of Course to General Education Learning Outcomes:

| Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements. | x |
| Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions. | |
| Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts. | |
| Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication. | X |
| Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills. | X |
| The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art. | |

Special requirements of the course:
N/A

Additional information:
N/A

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Date: 12 October 2017