

HIST 410 Revolutionary America, 1763-1787

Credit Hours: 3

Scheduled hours per week

Lecture: 3 Lab: 0 Other: 0

Catalog Course Description: Constitutional and economic causes of rebellions; major military campaigns and engagements, diplomatic and domestic political issues; impact on race and gender in war and peace; goals of self-government.

Pre-requisites: HIST 152

Co-requisites: N/A

Course Learning Outcomes:

- Describe the origins of the American Revolution through the writing of the United States Constitution.
- Explain the motivation of the opponents of Parliament's authority over the American colonies and the eventual declaration of independence from Great Britain.
- Identify the major military battles and the nature of warfare in the late eighteenth century.
- Describe the post-war government and reasons for a constitutional convention.
- Understand the problems associated with the rebels forming and keeping an army in the field.
- Describe the impact of the American Revolution on minorities and women.
- Define the revolutionary values that motivated the Americans to rebel and form a new nation.
- Identify the major political, social, and military leaders who influenced American Revolutionary history.
- Explain the goals of the United States Constitution.

Topics to be studied:

- Relationship of the American colonies with Great Britain in 1763
- Pre-Revolutionary British legislation for the American colonies and the American responses
- Regulator Revolt
- Boston Massacre
- Boston Tea Party
- Battle of Lexington and Concord
- Second Continental Congress
- Siege of Boston and an Invasion of Canada
- Declaration of Independence
- Battles of New York and Trenton
- Battle of Saratoga and for Philadelphia
- Valley Forge
- Impact of the Revolution on African-Americans, women, and Native Americans
- American Revolution on the Frontier
- American Revolution in the South
- Battle of Yorktown
- Articles of Confederation
- Treaty of Paris
- United States Constitution

- European Allies
- Major Political and Military Figures (i.e. George Washington, Ben Franklin, etc.)

Relationship of Course to Discipline Learning Outcomes	
Define key actors and events in an historic period.	X
Distinguish major social, economic, political, and religious movements and their impact and influence.	X
Illustrate appropriate skills in citing sources using <i>The Chicago Manual of Style</i> .	X
Identify the constituencies affected by competing ideologies.	X
Associate the interrelationship of nations and the results of competing national interests.	X
Examine the plight and evolving status of oppressed peoples, including African-Americans, women, Native Americans, Hispanics, and immigrants.	X
Develop sound research practices that reflect the standards in the field of history.	X
Recognize the continuity of history and the influence of historic eras on succeeding eras.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	x
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	

Special requirements of the course:

N/A

Additional information:

N/A

Prepared by: Robert Anderson, PhD**Date:** 11 October 2017