

HIST 390 Legends, Lore and Mythology

Credit Hours: 3

Scheduled hours per week

Lecture: 3 Lab: 0

Other: 0

Catalog Course Description This course exposes different historical aspects of mythology and development of legends and lore throughout mankind and advancement of mythological beliefs or legendary influence in a social and historical event.

Pre-requisites: N/A

Co-requisites: N/A

Course Learning Outcomes:

- Increase student knowledge of legends, lore and mythology and how it influenced our historical understanding.
- Assist students in understanding and identifying the importance of the historical and classic works that influenced and shaped the understanding of this aspect of history.
- Instruct students on the proper procedures in examining history using scientific method.
- Compare various versions of myths and legends in history to see the influence they had on history.

Topics to be studied:

- Various Mythological Concepts
- Works of Alexander the Great
- The Global Concept of Dragons
- Classic Monster Tales (ie. Vampires, Were-Creatures, Zombies)
- Local and Global Legends
- The Effect of Religious History on Mythology
- Development of Freakshows and Circuses
- Cultural perceptions
- The myth of Atlantis
- Various “Unexplained” Phenomenon

Relationship of Course to Discipline Learning Outcomes	
Define key actors and events in an historic period.	x
Distinguish major social, economic, political, and religious movements and their impact and influence.	X
Illustrate appropriate skills in citing sources using <i>The Chicago Manual of Style</i> .	x
Identify the constituencies affected by competing ideologies.	X
Associate the interrelationship of nations and the results of competing national interests.	X
Examine the plight and evolving status of oppressed peoples, including African-Americans, women, Native Americans, Hispanics, and immigrants.	X
Develop sound research practices that reflect the standards in the field of history.	x

Recognize the continuity of history and the influence of historic eras on succeeding eras.	X
--	---

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	x
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	

Special requirements of the course:

N/A

Additional information:

N/A

Prepared by: Aaron Crites, M.A.**Date:** 12 October 2017