HIST 360 History of Crime and Punishment

Credit Hours: 3
Scheduled hours per week
Lecture: 3 Lab: 0
Other: 0

Catalog Course Description
The development of the legal world with a focus on the history of criminal activity and punishment from recorded history through the modern age.

Pre-requisites: N/A

Co-requisites: N/A

Course Learning Outcomes:
- Increase student knowledge of crime and punishment and how it influenced our historical understanding.
- Assist students in understanding and identifying the importance of the historical and classic works that influenced and shaped the understanding of this aspect of history.
- Instruct students on the proper procedures in examining history using scientific method.
- Compare various crimes and punishments in history to see the influence they had on history.

Topics to be studied:

- Prehistoric Attempts at Law
- The Development of the Codification of law
- Old Testament and Hebrew Law
- Crime and Punishment of Ancient Greece
- Development of Roman Law
- Lawlessness in the Dark Ages
- Crime and Punishment of the Middle Ages
- Development of the Culture of Torture
- The Inquisition and Canon Law
- The Renaissance and Reformation
- Age of Enlightenment and Torture
- Development of American Crime and Punishment
- Alexis de Tocqueville and the Prison System
- The Age of Imperialism and Crime and Punishment
- Crime and Punishment in Old West America
- Crime and Punishment in the World Wars
- The Great Depression and Crime and Punishment
- The Golden Age of the Gangster and Gang Culture
- History of the Drug Culture
- Development of Modern Criminal Culture
- Development of Modern Punishment
Relationship of Course to Discipline Learning Outcomes

<table>
<thead>
<tr>
<th>Learning Outcome</th>
<th>Credit</th>
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<tr>
<td>Define key actors and events in an historic period.</td>
<td>X</td>
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<tr>
<td>Distinguish major social, economic, political, and religious movements and their impact and influence.</td>
<td>X</td>
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<td>Illustrate appropriate skills in citing sources using <em>The Chicago Manual of Style.</em></td>
<td>X</td>
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<tr>
<td>Identify the constituencies affected by competing ideologies.</td>
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<td>Associate the interrelationship of nations and the results of competing national interests.</td>
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<td>Examine the plight and evolving status of oppressed peoples, including African-Americans, women, Native Americans, Hispanics, and immigrants.</td>
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<td>Develop sound research practices that reflect the standards in the field of history.</td>
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<td>Recognize the continuity of history and the influence of historic eras on succeeding eras.</td>
<td>X</td>
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Relationship of Course to General Education Learning Outcomes:

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<tr>
<th>General Education Learning Outcome</th>
<th>Credit</th>
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<tr>
<td><strong>Composition and Rhetoric</strong> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</td>
<td>X</td>
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<tr>
<td><strong>Science &amp; Technology</strong> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
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<td><strong>Mathematics &amp; Quantitative Skills</strong> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
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<tr>
<td><strong>Society, Diversity, &amp; Connections</strong> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
<td>X</td>
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<tr>
<td><strong>Human Inquiry &amp; the Past</strong> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
<td>X</td>
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<tr>
<td><strong>The Arts &amp; Creativity</strong> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</td>
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Special requirements of the course:

N/A

Additional information:

N/A

Prepared by: Aaron Crites, M.A.

Date: 12 October 2017