HIST 355 Ancient Greece and Rome
Credit Hours: 3
Scheduled hours per week
Lecture: 3 Lab: 0
Other: 0

Catalog Course Description The development of the Western World, with a focus on Ancient Greece and its surrounding cultures through the Roman Empire in the 5th century.

Pre-requisites: N/A

Co-requisites: N/A

Course Learning Outcomes:
- Describe the history of Ancient Greece and Rome to the 5th century.
- Define interrelationships between Greek city-states.
- Explain the reasons for and the impact of the rise and fall of the Roman Empire.
- Identify the social, political, religious and economic goals of both Ancient Greece and Rome.
- Describe the rise of Christianity and how it affected the known world.
- Define the causes of the fall of the Roman Empire.
- Identify the major Greek and Roman leaders.

Topics to be studied:

- Homer and the great poets of Archaic Greece
- Hesiod and the early philosophers
- The Pan-Hellenic games
- Sappho and sexuality in Greece
- Greek and Persian relations
- The Golden Age of Greece
- Law and order in Ancient Greece
- Cultural perceptions
- Science, technology and myth of Ancient Greece
- The myth of Atlantis
- Rome’s early expansion and conquests
- The Republic
- Roman politics and violence in the 1st century
- The end of the Republic
- The rise and fall of Julius Caesar
- The early Empire
- Flavian society and the destruction of Pompeii
- The Golden Age of the Roman Empire
- The Empire and its conquests
- The persecution and the rise of Christianity
- The Games, the Mob and the Emperors
### Relationship of Course to Discipline Learning Outcomes

<table>
<thead>
<tr>
<th>Outcome</th>
<th>Symbol</th>
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</thead>
<tbody>
<tr>
<td>Define key actors and events in an historic period.</td>
<td>x</td>
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<tr>
<td>Distinguish major social, economic, political, and religious movements and their impact and influence.</td>
<td>x</td>
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<td>Illustrate appropriate skills in citing sources using <em>The Chicago Manual of Style</em>.</td>
<td>x</td>
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<tr>
<td>Identify the constituencies affected by competing ideologies.</td>
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<td>Associate the interrelationship of nations and the results of competing national interests.</td>
<td>x</td>
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<td>Examine the plight and evolving status of oppressed peoples, including African-Americans, women, Native Americans, Hispanics, and immigrants.</td>
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<td>Develop sound research practices that reflect the standards in the field of history.</td>
<td>x</td>
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<td>Recognize the continuity of history and the influence of historic eras on succeeding eras.</td>
<td>x</td>
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### Relationship of Course to General Education Learning Outcomes:

<table>
<thead>
<tr>
<th>Domain</th>
<th>Symbol</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Composition and Rhetoric</strong></td>
<td>x</td>
<td>Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</td>
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<tr>
<td><strong>Science &amp; Technology</strong></td>
<td></td>
<td>Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
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<tr>
<td><strong>Mathematics &amp; Quantitative Skills</strong></td>
<td></td>
<td>Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
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<tr>
<td><strong>Society, Diversity, &amp; Connections</strong></td>
<td>x</td>
<td>Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
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<tr>
<td><strong>Human Inquiry &amp; the Past</strong></td>
<td></td>
<td>Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
</tr>
<tr>
<td><strong>The Arts &amp; Creativity</strong></td>
<td></td>
<td>Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</td>
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</tbody>
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**Special requirements of the course:**

N/A

**Additional information:**

N/A

**Prepared by:** Aaron Crites, M.A.

**Date:** 12 October 2017