

HIST 310 African-American History

Credit Hours: 3

Scheduled hours per week

Lecture: 3 Lab: 0 Other: 0

Catalog Course Description: Trace history of African-Americans from 1619 to the present; describe origins of slavery in Colonial America; examine opposition to slavery and racial inequality; describe results of Reconstruction; understand development of a unique African-American culture.

Pre-requisites: HIST 152 and HIST 153

Co-requisites: N/A

Course Learning Outcomes:

- Describe the origins of slavery and daily lives of slaves and free African-Americans during the era of slavery
- Explain the growing opposition to slavery and racial inequality for free blacks in the United States
- Describe the results of Reconstruction, which permitted the development of Jim Crow in a racially segregated South and social and economic inequality in the North
- Define the elements of a unique African-American culture during the slavery and post-slavery eras
- Explain the dynamics of the Civil Rights Movement, including the individual eras, leaders, and the use of the arts and sports in the struggle for equality.

Topics to be studied:

- Origins of Slavery in British North America
- Lives of a Free African-Americans in Colonial and Ante Bellum South
- Slave Rebellions
- Abolitionists
- Reconstruction Amendments
- Economic Status of Former Slaves
- Definition of Jim Crow
- Racism in Popular Culture
- Terror and Murder
- Tuskegee Syphilis Experiment
- Forced Emigration of Free African-Americans
- African-Americans Who Defied the Odds
- African-Americans in the Military
- African-American Writers
- Creation of Black Newspapers
- Music Popularized by African-Americans
- Segregated Sports
- Leaders of the Civil Rights Movement
- Use of Athletics to Change Society
- Civil Rights Movement
- African-American Leaders of Today

- Politics
- Arts
- Business
- Academics
- Issues Affecting African-Americans of Today

Relationship of Course to Discipline Learning Outcomes	
Define key actors and events in an historic period.	X
Distinguish major social, economic, political, and religious movements and their impact and influence.	X
Illustrate appropriate skills in citing sources using <i>The Chicago Manual of Style</i> .	X
Identify the constituencies affected by competing ideologies.	X
Associate the interrelationship of nations and the results of competing national interests.	X
Examine the plight and evolving status of oppressed peoples, including African-Americans, women, Native Americans, Hispanics, and immigrants.	X
Develop sound research practices that reflect the standards in the field of history.	X
Recognize the continuity of history and the influence of historic eras on succeeding eras.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	x
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	x
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	

Special requirements of the course:

N/A

Additional information:

N/A

Prepared by: Robert Anderson, PhD

Date: 11 October 2017