

**HIST 306 Colonial America 1607-1763**

Credit Hours: 3

Scheduled hours per week

Lecture: 3 Lab: 0 Other: 0

**Catalog Course Description:** Settlement of the individual British colonies; Native American contact, trade and conflict; evolving relationships with other colonies and Great Britain; establishing social, political, and economic institutions; race and gender.

**Pre-requisites:** HIST 152

**Co-requisites:** N/A

**Course Learning Outcomes:**

- Describe the process of British colonization of North America from the first settlements through the conclusion of the Seven Years' War.
- Explain the goals and process of establishing various British colonies in North America.
- Describe the early contact with Native Americans and their evolving relationship with the colonists.
- Understand the role of religion in the British North American colonies and in founding cultural institutions.
- Explain the relationship of the colonies with the government in England.
- Describe the causes and results of major colonial Indian wars.
- Define the characteristics of the colonial economies.
- Describe the transplanting of English political institutions and values in Colonial America.

**Topics to be studied:**

- Daily Life in Early Modern Europe
- European Exploration and Colonization
- American Indian Cultures at Contact (i.e. Iroquois Confederacy, Shawnee, Lenape, etc.)
- Colonization of Roanoke Island
- Jamestown and the Virginia Colony
- Church of England and Puritanism
- Plymouth and Massachusetts Bay
- Slavery
- Seventeenth-Century English Political and Religious Strife
- Conflict between Colonists and American Indians
- Bacon's Rebellion
- English Imperial Designs
- Founding of Pennsylvania
- Founding of the Carolinas and Georgia
- Religion in British North America
- Frontier Life and Diplomacy
- Seven Years' War

<b>Relationship of Course to Discipline Learning Outcomes</b>	
Define key actors and events in an historic period.	X
Distinguish major social, economic, political, and religious movements and their impact and influence.	X
Illustrate appropriate skills in citing sources using <i>The Chicago Manual of Style</i> .	X
Identify the constituencies affected by competing ideologies.	X
Associate the interrelationship of nations and the results of competing national interests.	X
Examine the plight and evolving status of oppressed peoples, including African-Americans, women, Native Americans, Hispanics, and immigrants.	X
Develop sound research practices that reflect the standards in the field of history.	X
Recognize the continuity of history and the influence of historic eras on succeeding eras.	X

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	x
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	x
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	

**Special requirements of the course:**

N/A

**Additional information:**

N/A

**Prepared by:** Robert Anderson, PhD**Date:** 11 October 2017