French 101 French I
Credit Hours: 3
Scheduled hours per week
   Lecture: 3
   Lab:
   Other:

Catalog Course Description: Students will acquire beginning skills in speaking, reading, writing, and listening to the language. A cultural component is included in the course.

Pre-requisites: NA
Co-requisites: NA

Course Learning Outcomes:
At the end of the course, students will be able to:
1. Pronounce, spell, define and apply an active vocabulary of the language;
2. Understand and apply basic grammatical principles in speaking and writing;
3. Derive meaning from the written word within the framework of acquired skill, structures and vocabulary;
4. Comprehend and express ideas in the language in both oral and written forms; and
5. Develop an understanding and appreciation of the life styles and contributions of other peoples.

Topics to be studied:
• Alphabet
• Counting
• Forming questions
• Identifying nouns
• Decline French adjectives
• Conjugate regular and irregular verbs
• Understand and answer questions on readings
• Give and understand commands

Relationship of Course to General Education Learning Outcomes:

<table>
<thead>
<tr>
<th>General Education Learning Outcomes</th>
<th>Course Relevance</th>
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<tbody>
<tr>
<td>Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</td>
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<tr>
<td>Science &amp; Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
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<td>Mathematics &amp; Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
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<td>Society, Diversity, &amp; Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
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<tr>
<td>Human Inquiry &amp; the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
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</table>
The Arts & Creativity
Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.

5/3/2016

Special requirements of the course:

Additional information:

Prepared by: Torie Jackson

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