

**French 101 French I**

**Credit Hours:** 3

**Scheduled hours per week**

Lecture: 3

Lab:

Other:

**Catalog Course Description:** Students will acquire beginning skills in speaking, reading, writing, and listening to the language. A cultural component is included in the course.

**Pre-requisites:** NA

**Co-requisites:** NA

**Course Learning Outcomes:**

At the end of the course, students will be able to:

1. Pronounce, spell, define and apply an active vocabulary of the language;
2. Understand and apply basic grammatical principles in speaking and writing;
3. Derive meaning from the written word within the framework of acquired skill, structures and vocabulary;
4. Comprehend and express ideas in the language in both oral and written forms; and
5. Develop an understanding and appreciation of the life styles and contributions of other peoples.

**Topics to be studied:**

- Alphabet
- Counting
- Forming questions
- Identifying nouns
- Decline French adjectives
- Conjugate regular and irregular verbs
- Understand and answer questions on readings
- Give and understand commands

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	x
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	x

<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	x
<b>5/3/2016</b>	

**Special requirements of the course:**

**Additional information:**

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**Date:** October 20, 2017