English 430 Comparative Literature

Credit Hours: 3

Scheduled hours per week
   Lecture: #
   Lab: #
   Other: #

Catalog Course Description: Using literary texts, promotes studying intercultural relations that cross national boundaries, multicultural relations, and the interactions between literature, the arts, sciences, technology, history, political science, philosophy, linguistic boundaries, and other disciplines

Pre-requisites: English 101 grade of C or better

Co-requisites: List

Course Learning Outcomes:
1. Students will identify the distinguishing elements of different genres.
2. Students will identify and apply literary terms and definitions appropriately.
3. Students will use the technique of close reading in the analysis of literature.
4. Students will demonstrate an understanding of the creative process as it applies to literature.
5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.
   - Place their required literary texts within varied and often competing historical contexts.
6. Students will distinguish different theories and critical approaches related to the study of literature.
   - How different authors perceive, project, and describe change and the effects of change;
7. Students will explore the contemporary relevance and value of past and present works.
   - Compare literature along thematic lines, not restricted to a contemporary time period.
8. Students will examine the interdisciplinary nature of literature.
   - Examine literature from a multidisciplinary standpoint, incorporating, but not limited to, differing historical interpretations of events. Elements of culture such as politics, the arts, economics, and religion are some of the facets of this historical interpretation.
   - Use research for literary and cultural analysis
9. Students will recognize the global nature of literature.
10. Students will write coherently about literature, providing information from the text to support their reasoning.
   - How to write about and compare/contrast literature in a scholarly fashion.
West Virginia University at Parkersburg

Uniform Course Syllabus (UCS)

Topics to be studied:

- Interpretation and presentation of time period and country in different ways by different authors;
- The importance of comparing multiple perspectives in reaching an understanding of literary works and the individuals and cultures that produce them;
- How different authors perceive, project, and describe change and the effects of change;
- How choices of literary styles and conventions determine the message that readers receive;
- How to write about and compare/contrast literature in a scholarly fashion.

**Special projects or requirements of the course:** Research projects may be required: history, cultural background, other pertinent relationship to country (1) in which a work takes place or (2) about which a work is written

Relationship of Course to Program or Discipline Learning Outcomes:

<table>
<thead>
<tr>
<th>Student Learning Outcomes for Literature</th>
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<tbody>
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Relationship of Course to General Education Learning Outcomes:

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<tr>
<th>Composition and Rhetoric</th>
<th>Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</th>
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</thead>
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<tr>
<td>Science &amp; Technology</td>
<td>Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
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<tr>
<td>Mathematics &amp; Quantitative Skills</td>
<td>Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
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<td>Society, Diversity, &amp; Connections</td>
<td>Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
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<tr>
<td>Human Inquiry &amp; the Past</td>
<td>Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
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<tr>
<td>The Arts &amp; Creativity</td>
<td>Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</td>
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5/3/2016
Special requirements of the course:
   (If a program assessment is required in this course, indicate it here.)

Additional information:
   (Anything else that may be useful.)

Prepared by: Dr. Sandra Kolankiewicz

Date: 10.20.2017