Credit Hours: 3

Scheduled hours per week
Lecture: #
Lab: #
Other: #

Catalog Course Description: This course provides in-depth study of a single author's literary work.

Pre-requisites: English 101 grade of C or better

Co-requisites: List

Course Learning Outcomes:

1. Students will identify the distinguishing elements of different genres.
   • demonstrate in-depth knowledge of a particular author’s work

2. Students will identify and apply literary terms and definitions appropriately.

3. Students will use the technique of close reading in the analysis of literature.
   • to differentiate between facts and inferences;
   • to engage in the active reading of literature;
   • to read inferences out of the literature, rather than into literature;
   • to draw valid inferences based on consistent evidence from the literature;
   • to synthesize information from the literature, class discussion, and secondary readings.

4. Students will demonstrate an understanding of the creative process as it applies to literature.

5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.
   • explain the position of the author in the history of literature.

6. Students will distinguish different theories and critical approaches related to the study of literature.
   • to acknowledge and respect valid opposing viewpoints;

7. Students will explore the contemporary relevance and value of past and present works.

8. Students will examine the interdisciplinary nature of literature.

9. Students will recognize the global nature of literature.

10. Students will write coherently about literature, providing information from the text to support their reasoning.
    • each “inference” within an essay should be clearly defined and supported by consistent evidence;
    • ideas should be presented in a coherent and logical order;
the papers should use precise vocabulary and be relatively free of mechanical errors;
students will access appropriate secondary material and document it appropriately;
superior (A) responses must demonstrate exactness of expression and some depth of insight into the literature being discussed.

Topics to be studied:
• Individual author background and history
• Historical context of works
• Individual author style
• Individual author themes
• Format and structure of studied works
• Critical appraisals and contexts

Relationship of Course to Program or Discipline Learning Outcomes:

<table>
<thead>
<tr>
<th>Student Learning Outcomes for Literature</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Students will identify the distinguishing elements of different genres.</td>
<td>X</td>
</tr>
<tr>
<td>2. Students will identify and apply literary terms and definitions appropriately.</td>
<td>X</td>
</tr>
<tr>
<td>3. Students will use the technique of close reading in the analysis of literature.</td>
<td>X</td>
</tr>
<tr>
<td>4. Students will demonstrate an understanding of the creative process as it applies to literature.</td>
<td></td>
</tr>
<tr>
<td>5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.</td>
<td>X</td>
</tr>
<tr>
<td>6. Students will distinguish different theories and critical approaches related to the study of literature.</td>
<td>X</td>
</tr>
<tr>
<td>7. Students will explore the contemporary relevance and value of past and present works.</td>
<td></td>
</tr>
<tr>
<td>8. Students will examine the interdisciplinary nature of literature.</td>
<td></td>
</tr>
<tr>
<td>9. Students will recognize the global nature of literature.</td>
<td></td>
</tr>
</tbody>
</table>

Relationship of Course to General Education Learning Outcomes:

<table>
<thead>
<tr>
<th>Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</th>
<th>X</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science &amp; Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
<td></td>
</tr>
<tr>
<td>Mathematics &amp; Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
<td></td>
</tr>
<tr>
<td>Society, Diversity, &amp; Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
<td></td>
</tr>
<tr>
<td>Human Inquiry &amp; the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
<td></td>
</tr>
<tr>
<td>The Arts &amp; Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</td>
<td>X</td>
</tr>
</tbody>
</table>

5/3/2016
Special requirements of the course:
   (If a program assessment is required in this course, indicate it here.)

Additional information:
   (Anything else that may be useful.)

Prepared by: Dr. Sandra Kolankiewicz

Date: 10.20.2017