Name of Course: Regional Literature
Course Number: ENGL 410
Class Hours: 3
Credit Hours: 3

Catalog Course Description: A study of regional essayists, short story writers, poets, novelists, dramatists, and writers of creative nonfiction in relation to ideological and cultural background, style, and subject matter.

Prerequisites: Grade of C or better in ENGL 101

Course Student Learning Outcomes:
- Students will identify the distinguishing elements of different genres.
  - Describe the concepts and conventions of regional and historical fiction.
  - Explain the literary conventions used in the genres of literature by regional writers of fiction, poems, essays, short stories, and novels.
- Students will identify and apply literary terms and definitions appropriately.
- Define terms pertinent to the specific historical and critical vocabulary in the assigned readings.
- Students will use the technique of close reading in the analysis of literature.
- Do critical reading of assigned selections.
- Students will demonstrate an understanding of the creative process as it applies to literature.
- Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.
  - Recognize major works by regional writers based upon contemporary genres.
  - Relate the historical and ideological significance and turmoil that are evidenced by examples of literary works from specific regions of the country.
- Students will distinguish different theories and critical approaches related to the study of literature.
- Evaluate the merits and significance of individual works.
- Students will explore the contemporary relevance and value of past and present works.
- Students will examine the interdisciplinary nature of literature.
- Students will recognize the global nature of literature.
- Students will write coherently about literature, providing information from the text to support their reasoning.
- Provide relevant and insightful interpretations of specific literary works of the region studied.

Topics to be studied:
- Various selections of essays, poems, short stories, novels, creative nonfiction, and dramatic works from a particular region or territory of the United States.
- Students may be assigned to present short, oral reports on individual authors, supplemental texts, or historical background sources related to the assigned readings and course overview.
- Instructors may select any of the four regions of the country to base readings and authors.

Special requirements of the course:

Additional Information:

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