Course Information:
Catalog Course Description: Playwriting  
Credit Hours: 3  
Scheduled hours per week: Lecture: 3

Catalog Course Description: Students will develop basic skills in playwriting techniques through the examination of written theatrical works, attendance at live performances, and completion of classroom exercises. Self-expression will be emphasized.

Course Learning Outcomes:
At the completion of this course, students should be able to:
1. Define basic theatrical nomenclature
2. Recognize various styles and types of theatre
3. Identify, dissect and diagram the dramatic curve of specific plays
4. Demonstrate basic techniques of playwriting
5. Develop skills and approaches to critiquing and analyzing plays
6. Demonstrate the organizational and interpersonal skills required to arrange and implement a script reading
7. Use reflection and feedback to revise work effectively
8. Create at least one coherent, unified dramatic piece, in a standard print-read format, sufficiently drafted for consideration for a subsequent production or publication.

Topics to be studied:
1. Theatre basics
2. Styles of dramatic literature
3. Dramatic curve
4. Plot structure
5. Characterization
6. Dialogue
7. Themes
8. Design elements
9. Critical examination

Relationship of course to program outcomes:

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<thead>
<tr>
<th>Creative Writing Outcomes</th>
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<td>1. Students will explore and practice the modes of various creative writing genres, including, but not limited to, fiction, creative non-fiction, poetry, and plays</td>
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<td>2. Students will critically analyze genre conventions in representative works.</td>
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<td>3. Students will explore different publication venues and learn the basics of submitting a work for publication.</td>
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<td>4. Students will learn the basics of editing and curating a literary magazine.</td>
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<td>5. Students will participate in the dynamics of peer review.</td>
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<td>6. Students will maintain a professional portfolio that includes original work and subsequent revisions for future review and submission.</td>
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Special projects or requirements of the course: (instructor’s choice)

Additional information: Anything else that may be useful N/A

Prepared by: Joyce M. Stover
Date: October 19, 2017