Course Information

Name of Course: Modern and Post Modern Literature  
Credit Hours: 3  
Scheduled Hours per week: 3

Catalog Course Description: Examines the influence of culture and thought on the themes, styles, literary devices and approaches of Modern and Post Modern authors.

Pre-requisites for course: grade of C or better in English 101

Course Student Learning Outcomes:

1. Students will identify the distinguishing elements of different genres.
2. Students will identify and apply literary terms and definitions appropriately.
3. Students will use the technique of close reading in the analysis of literature.
   - Identify and write meaningfully about the distinctive characteristics of various Modern and Post Modern writers and their works, e.g., Lawrence, Joyce, Woolf, Hemingway, Fitzgerald, Eliot, Pound, Williams, Stevens, Sartre, and Albee.
4. Students will demonstrate an understanding of the creative process as it applies to literature.
5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.
   - Identify and discuss the major thinkers, ideas, and theories associated with Modernism and Post Modernism;
   - Recount the major historical events associated with Modernism and Post-Modernism and explain their influence on literature;
6. Students will distinguish different theories and critical approaches related to the study of literature.
7. Students will explore the contemporary relevance and value of past and present works.
8. Students will examine the interdisciplinary nature of literature.
9. Students will recognize the global nature of literature.
10. Students will write coherently about literature, providing information from the text to support their reasoning.
   - Write meaningfully about the distinctive characteristics of various Modern and Post Modern writers and their works, e.g., Lawrence, Joyce, Woolf, Hemingway, Fitzgerald, Eliot, Pound, Williams, Stevens, Sartre, and Albee.

Topics to be studied:
Study the distinctive characteristics of various Modern and Post Modern writers and their works, e.g., Lawrence, Joyce, Woolf, Hemingway, Fitzgerald, Eliot, Pound, Williams, Stevens, Sartre, and Albee, Darwin, Marx, Freud, Einstein, Nietzsche. Influence of Darwin, Marx, Freud, Einstein, Nietzsche on such literary motifs and conventions as setting; point of view; voice; interior and dramatic monologue; character development; plot style and theme; time order; flashback; dialogue; dramatic, verbal, and situational irony; reflexive fiction; and absurdist perspectives.

Relationship of Course to Program or Discipline Learning Outcomes:

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Special requirements of the course:

Additional Information:

Prepared by: Joyce M. Stover

Date: October 19, 2017