

English 340 The Victorian Era

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: 0

Other: n/a

Catalog Course Description: An upper-division concentration on major Victorian writers and an overview of cultural and literary criticism of the time.

Pre-requisites: Grade of C or better in ENGL 101 or ENGL 107

Co-requisites: n / a

Course Learning Outcomes:

1. **Students will identify the distinguishing elements of different genres.**
 - The role of poetry and the development of sentimentality;
 - The role of the literary and political essay;
2. **Students will identify and apply literary terms and definitions appropriately.**
3. **Students will use the technique of close reading in the analysis of literature.**
4. **Students will demonstrate an understanding of the creative process as it applies to literature.**
5. **Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.**
 - Literary values and conventions of the Victorian era;
 - The role of the novel and the development of bourgeois realism;
 - Victorian social history as reflected in the texts;
 - Issues such as socio-economic class, sex and gender roles, colonialism and Empire, race, and industrialization;
 - The paradigmatic impact of science;
 - The ethos of this lengthy literary period.

Topics to be studied:

- ENGL 340 is a period course designed to familiarize students with Victorian mindset and conventions. The Victorian era is the lengthiest period in the history of literature in English and has far reaching influence on world literature. During this period, the essay is of unparalleled importance as a literary and political genre – a feature of some surprise to most students and one that suggests possibilities for contemporary literary practice.
- ENGL 340 is designed to be part of an emphasis in literature for the RBA or the MDS bachelor's degree. It also enhances transfer and potential graduate students' backgrounds in the study of literature in English.

Relationship of Course to Program or Discipline Learning Outcomes:

Student Learning Outcomes for Literature	
1. Students will identify the distinguishing elements of different genres.	
2. Students will identify and apply literary terms and definitions appropriately.	X
3. Students will use the technique of close reading in the analysis of literature.	X
4. Students will demonstrate an understanding of the creative process as it applies to literature.	
5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.	X
6. Students will distinguish different theories and critical approaches related to the study of literature.	X
7. Students will explore the contemporary relevance and value of past and present works.	X
8. Students will examine the interdisciplinary nature of literature.	X
9. Students will recognize the global nature of literature.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X
5/3/2016	

Special requirements of the course:

Additional information:

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Date: Updated 10/20/2017.