ENGLISH 335  The Romantic Movement

Credit Hours:  3
Scheduled hours per week
  Lecture: 3
  Lab: 0
  Other: n/a

Catalog Course Description:  An upper-division survey of the works of the major Romantic writers.

Pre-requisites:  Grade of C or better in ENGL 101

Co-requisites:  n/a

Course Learning Outcomes:

1. Students will identify the distinguishing elements of different genres.

2. Students will identify and apply literary terms and definitions appropriately.

3. Students will use the technique of close reading in the analysis of literature.
   - to differentiate between facts and inferences;
   - to engage in the active reading of literature;
   - to read inferences out of the literature, rather than into literature;
   - to draw valid inferences based on consistent evidence from the literature;

4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.
   - read actively and analyze selected works of British Romanticism in order to define and compare/ contrast themes, historical influences, and distinctive elements of style embodied in them.
   - to connect history and literature, but not to confuse the two.

5. Students will distinguish different theories and critical approaches related to the study of literature.
   - to acknowledge and respect valid opposing viewpoints
   - to synthesize information from the literature, class discussion, and secondary readings.

6. Students will write coherently about literature, providing information from the text to support their reasoning.
   - each “inference” within an essay should be clearly defined and supported by consistent evidence;
   - ideas should be presented in a coherent and logical order;
   - the essay responses should use precise vocabulary and be relatively free of mechanical errors;
   - superior (A) responses must demonstrate exactness of expression and some depth of insight into the literature being discussed.
   - to synthesize information from the literature, class discussion, and secondary readings.
Topics to be studied:
- Poetry of the Romantic movement in Great Britain
- Early 19th-century fiction in Great Britain
- Definitions and characteristics of “Romanticism”
- Themes and images common to literature of the movement

Relationship of Course to Program or Discipline Learning Outcomes:

<table>
<thead>
<tr>
<th>Student Learning Outcomes for Literature</th>
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<tbody>
<tr>
<td>1. Students will identify the distinguishing elements of different genres.</td>
<td>X</td>
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<tr>
<td>2. Students will identify and apply literary terms and definitions appropriately.</td>
<td>X</td>
</tr>
<tr>
<td>3. Students will use the technique of close reading in the analysis of literature.</td>
<td>X</td>
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<td>4. Students will demonstrate an understanding of the creative process as it applies to literature.</td>
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<tr>
<td>5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.</td>
<td>X</td>
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<tr>
<td>6. Students will distinguish different theories and critical approaches related to the study of literature.</td>
<td>X</td>
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<td>7. Students will explore the contemporary relevance and value of past and present works.</td>
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<td>8. Students will examine the interdisciplinary nature of literature.</td>
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<td>9. Students will recognize the global nature of literature.</td>
<td>X</td>
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Relationship of Course to General Education Learning Outcomes:

| Composition and Rhetoric | Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements. | X |
| Science & Technology | Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions. |   |
| Mathematics & Quantitative Skills | Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts. |   |
| Society, Diversity, & Connections | Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication. |   |
| Human Inquiry & the Past | Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills. |   |
| The Arts & Creativity | Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art. | X |

5/3/2016

Special requirements of the course:
- n/a

Additional information:
- n/a

Prepared by: Traci Dolan-Priestley

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