English 330  Milton

Credit Hours:  3
Scheduled hours per week
  Lecture: 3
  Lab: 0
  Other: n/a

Catalog Course Description:  Milton’s poems and selected prose.  Discussion of literary context of Neoclassicism.

Pre-requisites:  Grade of C or better in ENGL 101 or ENGL 107

Co-requisites:  n/a

Course Learning Outcomes:
1. Students will identify the distinguishing elements of different genres.

2. Students will identify and apply literary terms and definitions appropriately.
   • emphasis on various Neoclassical genre conventions as used in Milton’s works
   • emphasis on literary language and subjects in Milton’s work

3. Students will use the technique of close reading in the analysis of literature.
   • emphasis on the resulting depth of literary and philosophical interpretation made possible by close readings focused on the works of a single author.

4. Students will demonstrate an understanding of the creative process as it applies to literature.
   • NA

5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.
   • emphasize the critical breadth and depth of working with the texts produced by a single author
   • present literary values and conventions used in Milton’s work
   • explore social issues and values as presented in Milton’s works
   • information about the historical and cultural milieu in which Milton wrote
   • the impact of Milton’s form and content on later literary conventions and works

6. Students will distinguish different theories and critical approaches related to the study of literature.
   • consider the influential relationships between Milton’s work, the epic and poetic works that precede it, and literary works that refer back to Milton

7. Students will explore the contemporary relevance and value of past and present works.

8. Students will examine the interdisciplinary nature of literature.

9. Students will recognize the global nature of literature.

10. Students will write coherently about literature, providing information from the text to support their reasoning.
Topics to be studied:

- Information about the historical and cultural milieu in which Milton wrote
- Emphasis on various Neoclassical genre conventions as used in Milton’s works
- Emphasis on literary language and subjects in Milton’s work
- The impact of Milton’s form and content on later literary conventions and works
- Emphasis on the resulting depth of literary and philosophical interpretation made possible by close readings focused on the works of a single author.
- ENGL 330 is intellectually challenging and reading intensive. The focus on the works of a single author may be unfamiliar to many students, but the course will introduce readers to methods and techniques that they can then apply to works of their own choice. The course may be of interest to students interested in philosophy, religion, literature, history, psychology, the history of ideas, and sociology – among others.

Relationship of Course to Program or Discipline Learning Outcomes:

<table>
<thead>
<tr>
<th>Student Learning Outcomes for Literature</th>
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<tbody>
<tr>
<td>1. Students will identify the distinguishing elements of different genres.</td>
<td></td>
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<tr>
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<td>X</td>
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<td>X</td>
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</tbody>
</table>

Relationship of Course to General Education Learning Outcomes:

| Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements. | X |
| Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions. |   |
| Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts. |   |
| Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication. |   |
| Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills. |   |
| The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art. | X |

Special requirements of the course: