ENGL 320  Medieval Literature

Credit Hours:  3
Scheduled hours per week
   Lecture: 3
   Lab: 0
   Other: n/a

Catalog Course Description:  Examines works written primarily in the British Isles in the period between 500-1500. Exact topics will vary but may include Old and Middle English texts, the Arthurian legends, religious writings, and Chaucer and his contemporaries.

Pre-requisites:  Grade of C or better in ENGL 101 and 102 and junior status or permission of instructor.

Co-requisites:  n/a

Course Learning Outcomes:
1. Students will identify the distinguishing elements of different genres.
   • demonstrate familiarity with selected medieval texts;

2. Students will identify and apply literary terms and definitions appropriately.

3. Students will use the technique of close reading in the analysis of literature.
   • to draw valid inferences based on consistent evidence from the literature;
   • to acknowledge and multiple viewpoints;

4. Students will demonstrate an understanding of the creative process as it applies to literature.

5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.
   • demonstrate familiarity with the cultural transformations of medieval Europe;

6. Students will distinguish different theories and critical approaches related to the study of literature.

7. Students will explore the contemporary relevance and value of past and present works.

8. Students will examine the interdisciplinary nature of literature.

9. Students will recognize the global nature of literature.

10. Students will write coherently about literature, providing information from the text to support their reasoning,
    • each inference within an essay should be clearly defined and supported by evidence;
    • ideas should be presented in a coherent and logical order;
    • the papers should use precise vocabulary and be free of mechanical errors;
students will access appropriate secondary material and document it appropriately;
access appropriate resources for the study of medieval literature;
to synthesize information from the literature, class discussion, and secondary readings;

Topics to be studied:
- The development of literature from 500-1500 CE
- Literary genres such as heroic verse, the spiritual autobiography, saints’ lives, and romance
- Major authors
- The influence of invasions and other historical events on literature
- Methods of critical analysis and literary research

Relationship of Course to Program or Discipline Learning Outcomes:

<table>
<thead>
<tr>
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Relationship of Course to General Education Learning Outcomes:

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<th>Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</th>
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<td>Science &amp; Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
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<td>Mathematics &amp; Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
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<td>Society, Diversity, &amp; Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
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<td>Human Inquiry &amp; the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
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<td>The Arts &amp; Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</td>
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5/3/2016
Special requirements of the course:
n/a

Additional information:

Prepared by: Traci Dolan-Priestley

Date: Updated 10/20/2017.