English 308  Advanced Composition

Credit Hours:  3
Scheduled hours per week
  Lecture: 3
  Lab: 0
  Other: na

Catalog Course Description: Advanced Writing develops the enhanced techniques expected in academic and professional writing. It concentrates on formal formats, audience analysis, research and documentation, proofreading, editing, revision, and integration of source material from various disciplines. Minimum 5000 words evaluated writing.

Pre-requisites: C or better in ENGL 101 or ENGL 107

Co-requisites: NA

Course Learning Outcomes:

1. Select appropriate topic and language for a specific writing assignment and/or audience.
   • identify and discuss academic and professional audience levels
   • define significant professional terms and concepts for targeted audiences.

2. Provide adequate support for thesis and assertions.

3. Write with unity and coherence.

4. Write using correct grammar and punctuation.

5. Identify and choose traditional writing patterns appropriate for academic writing.
   employ a variety of formal essay and report formats

6. Evaluate own and others’ writing.
   proofread, edit, rewrite, and revise, and perform each process as necessary

7. Understand and internalize writing as a process.

8. Be familiar with various forms of research, documentation, and their uses.
   • choose among a variety of research and documentation styles and strategies
   • interpret, create, and integrate relevant graphics
   • integrate source material from various disciplines

Topics to be studied:
• Audience
• Writing contexts
• Writing formats
• Skills related to good writing
• The relationship of advanced writing skills to major or profession
• Integrated relevant graphics where appropriate

WVUP UCS Template Form Revised June 2017
Relationship of Course to Program or Discipline Learning Outcomes:

<table>
<thead>
<tr>
<th>Student Outcomes for English Composition</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Select appropriate topic and language for a specific writing assignment and/or audience.</td>
<td>X</td>
</tr>
<tr>
<td>2. Provide adequate support for thesis and assertions.</td>
<td>X</td>
</tr>
<tr>
<td>3. Write with unity and coherence.</td>
<td>X</td>
</tr>
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<td>4. Write using correct grammar and punctuation.</td>
<td>X</td>
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<td>5. Identify and choose traditional writing patterns appropriate for academic writing.</td>
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<td>X</td>
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<td>8. Be familiar with various forms of research, documentation, and their uses.</td>
<td>X</td>
</tr>
</tbody>
</table>

Relationship of Course to General Education Learning Outcomes:

<table>
<thead>
<tr>
<th>Composition and Rhetoric</th>
<th>Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</th>
<th>X</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science &amp; Technology</td>
<td>Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
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<tr>
<td>Mathematics &amp; Quantitative Skills</td>
<td>Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
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<tr>
<td>Society, Diversity, &amp; Connections</td>
<td>Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
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<tr>
<td>Human Inquiry &amp; the Past</td>
<td>Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
<td></td>
</tr>
<tr>
<td>The Arts &amp; Creativity</td>
<td>Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</td>
<td></td>
</tr>
</tbody>
</table>

5/3/2016

Special requirements of the course:
(If a program assessment is required in this course, indicate it here.)

Additional information:
(Anything else that may be useful.)

Prepared by: Danielle Kelly

Date: 10/20/17