

English 260

International Travel and Literary Studies

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: NA

Other: NA

Catalog Course Description: A combination of the study of literature from different areas of the world and a tour to those sites for further setting and background research.

Pre-requisites: Grade of C or better in ENGL 101

Co-requisites: NA

Course Learning Outcomes:

- 1. Students will identify the distinguishing elements of different genres.**
- 2. Students will identify and apply literary terms and definitions appropriately.**
 - Students will know and use the literary terms necessary for an in-depth analysis of literature.
- 3. Students will use the technique of close reading in the analysis of literature.**
 - Students will articulate the sometimes subtle differences in writing topics and techniques from country to country.
- 4. Students will demonstrate an understanding of the creative process as it applies to literature.**
- 5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.**
- 6. Students will distinguish different theories and critical approaches related to the study of literature.**
- 7. Students will explore the contemporary relevance and value of past and present works.**
- 8. Students will examine the interdisciplinary nature of literature.**
- 9. Students will recognize the global nature of literature.**
 - Students will express an awareness and appreciation of world literature.
 - Students will understand the context of the global works they are reading.
 - Students will demonstrate an awareness of the world and its cultures.
- 10. Students will write coherently about literature, providing information from the text to support their reasoning.**
 - Students will effectively convey in a written format the connection between their readings and their travels.
- 11. Students will recognize safety issues in the context of international travel.**

Topics to be studied:

1. Literary works from the countries where the students are travelling

2. The background of the authors studied
3. The era during which the works were written
4. The current local and global relevance of the literary works studied
5. Distinctive aspects of the works examined
6. What these works have in common with other literature/disciplines, as appropriate
7. Writing critically about literature

Relationship of Course to Program or Discipline Learning Outcomes:

Student Learning Outcomes for Literature	
1. Students will identify the distinguishing elements of different genres.	
2. Students will identify and apply literary terms and definitions appropriately.	X
3. Students will use the technique of close reading in the analysis of literature.	X
4. Students will demonstrate an understanding of the creative process as it applies to literature.	
5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.	
6. Students will distinguish different theories and critical approaches related to the study of literature.	X
7. Students will explore the contemporary relevance and value of past and present works.	
8. Students will examine the interdisciplinary nature of literature.	
9. Students will recognize the global nature of literature.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X
5/3/2016	

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: Danielle Kelly

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