ENGL 242: American Literature II
Credit Hours: 3
Scheduled hours per week
   Lecture: 3
   Lab: 0
   Other: 0

Catalog Course Description:
A survey of themes, writers, and literary eras in the United States from 1865 to the present.

Pre-requisites: Grade of C or better in ENGL 101 or 107

Co-requisites: N/A

Course Learning Outcomes:
1. Students will identify the distinguishing elements of different genres.
2. Students will identify and apply literary terms and definitions appropriately.
3. Students will use the technique of close reading in the analysis of literature.
   - to differentiate between facts and inferences;
   - to draw valid inferences based on consistent evidence from the literature;
4. Students will demonstrate an understanding of the creative process as it applies to literature.
5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.
   - read actively and analyze selected works of American literature in order to define and compare/contrast themes, historical influences, and distinctive elements of style.
6. Students will distinguish different theories and critical approaches related to the study of literature.
   - to consider multiple viewpoints;
7. Students will explore the contemporary relevance and value of past and present works.
8. Students will examine the interdisciplinary nature of literature.
9. Students will recognize the global nature of literature.
10. Students will write coherently about literature, providing information from the text to support their reasoning.
    - each inference within an essay should be clearly defined and supported by consistent evidence;
    - ideas should be presented in a coherent and logical order;
• the essay responses should use precise vocabulary and be free of mechanical errors;
• to synthesize information from the literature, class discussion, and secondary readings;

Topics to be studied:
Themes in, historical influences on, and distinctive elements of style in representative writers/poets from

• The Literature of an Expanding nation: 1865-1912
• The Literature of Modernism: 1912-1940
• The Literature of Postwar America: 1940-1975
• The Literature of Contemporary America: 1975-present

Relationship of Course to Program or Discipline Learning Outcomes:

<table>
<thead>
<tr>
<th>Student Learning Outcomes for Literature</th>
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<tbody>
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Relationship of Course to General Education Learning Outcomes:

| Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements. | x |
| Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions. | |
| Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts. | |
| Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication. | |
| Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills. | |
| The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art. | x |

Special requirements of the course:

Additional information:

Prepared by: Allison D. Canfield

Date: October 20, 2017