

ENGL 227: Film as Art**Credit Hours: 3****Scheduled hours per week**

Lecture: 3

Lab: 0

Other: 0

Catalog Course Description: “Reading” film as a visual and a sound experience. Basic concepts of narrative film form and style: film time and space, elements of theater in film, cinematography, editing, and sound.

Pre-requisites: English 101 with C or better

Co-requisites: N/A

Course Learning Outcomes:

- 1. Students will identify the distinguishing elements of different genres.**
- 2. Students will identify and apply literary terms and definitions appropriately.**
 - to view and discuss narrative films from a variety of perspectives: story, ideology, photography, *mise en scene*, movement, editing, and sound;
 - to apply elements of literature to an active reading of fiction;
- 3. Students will use the technique of close reading in the analysis of literature.**
 - to differentiate between facts and inferences;
 - to read inferences out of the literature, rather than into literature;
 - to draw valid inferences based on consistent evidence from the literature;
- 4. Students will demonstrate an understanding of the creative process as it applies to literature.**
 - to increase the understanding and enjoyment of films as a result of the viewing, analysis, and discussion of selected films in this class.
- 5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.**
- 6. Students will distinguish different theories and critical approaches related to the study of literature.**
 - to acknowledge and respect valid opposing viewpoints;
 - to connect personal experience and literature, but not to confuse the two.
- 7. Students will explore the contemporary relevance and value of past and present works.**
 - to respond to film as both an art form and as popular culture;
- 8. Students will examine the interdisciplinary nature of literature.**
- 9. Students will recognize the global nature of literature.**

10. Students will write coherently about literature, providing information from the text to support their reasoning.

- to synthesize information from the literature, class discussion, and secondary readings;
- each “inference” within an essay should be clearly defined and supported by consistent evidence;
- ideas should be presented in a coherent and logical order;
- the essay responses should use precise vocabulary and be relatively free of mechanical errors;
- superior (A) responses must demonstrate exactness of expression and some depth of insight into the literature being discussed.

Topics to be studied:

- Story: The Classical Paradigm, Realistic Narratives, Formalistic Narratives, Genre and Myth.
- Ideology: The Left-Center-Right Model; Culture, Religion, and Ethnicity; Tone.
- Photography: Realism & Formalism, Shots, Angles, Light and Dark, The Cinematographer
- Mise en Scene: The Frame, Composition and Design, Territorial Space, Proxemic Patterns, Open and Closed Forms.
- Movement: Kinetics, The Moving Camera, Mechanical Distortions of Movement .
- Editing: Continuity, D.W. Griffith and Classical Cutting, Soviet Montage and the
- Formalist Tradition, Andre Bazin and the Tradition of Realism
- Sound: Historical Background, Sound Effects, Music, Spoken Language.

Relationship of Course to Program or Discipline Learning Outcomes:

Student Learning Outcomes for Literature	
1. Students will identify the distinguishing elements of different genres.	x
2. Students will identify and apply literary terms and definitions appropriately.	x
3. Students will use the technique of close reading in the analysis of literature.	x
4. Students will demonstrate an understanding of the creative process as it applies to literature.	x
5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.	
6. Students will distinguish different theories and critical approaches related to the study of literature.	x
7. Students will explore the contemporary relevance and value of past and present works.	x
8. Students will examine the interdisciplinary nature of literature.	x
9. Students will recognize the global nature of literature.	x

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	x
5/3/2016	

Special requirements of the course:

Additional information:

Faculty may elect to assign *international films or films currently in theatrical release.

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