

English 215: Creative Writing: Fiction

Credit Hours: # 3

Scheduled hours per week

Lecture: 3

Lab: NA

Other: NA

Catalog Course Description: An open enrollment introduction to the writing of fiction.

Pre-requisites: None

Co-requisites: NA

Course Learning Outcomes:

At the conclusion of English 215, each student should be able to do the following:

1. Identify the elements of fiction, such as setting, description, dialogue, character development, point of view, conflict, approaches to plot, and use of time, among other literary devices
2. Refer to published works that illustrate fiction writing techniques
3. Practice writing the elements of fiction
4. Write works of fiction
5. Practice the discipline of rewriting fictional works
6. Learn the basics of compiling a portfolio
7. Learn the basics of submitting fiction for publication

Topics to be studied:

1. The elements of fiction
2. The basic forms of fiction
 - a. short story
 - b. novella
 - c. novel
3. Revision and narrative structure

Relationship of Course to Program or Discipline Learning Outcomes:

Student Learning Outcomes for Creative Writing	
1. Students will explore and practice the modes of various creative writing genres, including, but not limited to, fiction, creative nonfiction, poetry, and plays.	x
2. Students will critically analyze genre conventions in representative works.	x
3. Students will explore different publication venues and learn the basics of submitting a work for publication.	x
4. Students will learn the basics of editing and curating a literary magazine.	x
5. Students will participate in the dynamics of peer review.	x
6. Students will maintain a professional portfolio that includes original work and subsequent revisions for future review and submission.	x

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x

Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	x
5/3/2016	

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

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