

**English 214 Creative Writing: Creative Nonfiction**

**Credit Hours:** 3

**Scheduled hours per week**

Lecture: 3

Lab: NA

Other: NA

**Catalog Course Description:** An open enrollment introduction to the writing of creative nonfiction, including literary journalism, personal essay, characterization and scene, detail and description, distinctive voice and point of view, and memoir.

**Pre-requisites:** NA

**Co-requisites:** NA

**Course Learning Outcomes:**

At the conclusion of English 214, each student should be able to:

1. Identify the building blocks of creative nonfiction.
2. Refer to published works in nonfiction subgenres that utilize helpful techniques
3. Use the various literary approaches learned
4. Write works of creative nonfiction

**Topics to be studied:**

1. The building blocks of creative nonfiction
  - a. Detail and description
  - b. Characterization and scene
  - c. Distinctive voice and intimate point of view
2. The basic forms of creative nonfiction
  - a. Memoir
  - b. Literary journalism
  - c. Personal essay
3. Revision and narrative structure
4. Portfolio compilation
5. Steps in preparing a manuscript for submission.

**Relationship of Course to Program or Discipline Learning Outcomes:**

<b>Student Learning Outcomes for Creative Writing</b>	
1. Students will explore and practice the modes of various creative writing genres, including, but not limited to, fiction, creative nonfiction, poetry, and plays.	
2. Students will critically analyze genre conventions in representative works.	
3. Students will explore different publication venues and learn the basics of submitting a work for publication.	
4. Students will learn the basics of editing and curating a literary magazine.	
5. Students will participate in the dynamics of peer review.	
6. Students will maintain a professional portfolio that includes original work and subsequent revisions for future review and submission.	

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	
<b>5/3/2016</b>	

**Special requirements of the course:**

(If a program assessment is required in this course, indicate it here.)

**Additional information:**

(Anything else that may be useful.)

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**Date:** October 20, 2017