

**English 213: Creative Writing: Poetry**

**Credit Hours:** 3

**Scheduled hours per week**

Lecture: 3

Lab: NA

Other: NA

**Catalog Course Description:** An open enrollment introduction to the writing of poetry; practice in the basics of image, metaphor, line, form, sound, and voice; the basics of seeking an audience.

**Pre-requisites:** None

**Co-requisites:** None

**Course Learning Outcomes:**

1. Understand the nature of writing poetry as a discipline
2. Know how to create different forms of image, such as metaphor, simile, symbol, and figurative language
3. Identify and practice different poetic forms
4. Identify and practice different types of poetic lines
5. Understand the connection between how language ‘sounds’ and poetry
6. Learn the basics of compiling a portfolio
7. Learn the basics of sending a work of poetry out to be published.

**Topics to be studied:**

1. Literary terms and types as applies to
  - a. poetry
  - b. poetic forms
  - c. line making and breaking
  - d. sound and poetry
  - e. poetic conventions
2. Portfolio compilation
3. Steps in preparing a manuscript for submission

**Relationship of Course to Program or Discipline Learning Outcomes:**

<b>Student Learning Outcomes for Creative Writing</b>	
1. Students will explore and practice the modes of various creative writing genres, including, but not limited to, fiction, creative nonfiction, poetry, and plays.	
2. Students will critically analyze genre conventions in representative works.	
3. Students will explore different publication venues and learn the basics of submitting a work for publication.	
4. Students will learn the basics of editing and curating a literary magazine.	
5. Students will participate in the dynamics of peer review.	
6. Students will maintain a professional portfolio that includes original work and subsequent revisions for future review and submission.	

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	
<b>5/3/2016</b>	

**Special requirements of the course:**

(If a program assessment is required in this course, indicate it here.)

**Additional information:**

(Anything else that may be useful.)

**Prepared by:** Rebecca Hoff

**Date:** October 20, 2017.