

English 210: Introduction to Creative Writing

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: NA

Other: NA

Catalog Course Description: An open enrollment course addressing writing in literary forms – poetry, fiction, creative nonfiction, plays; development of clarity, originality, and personal style.

Pre-requisites: None

Co-requisites: None

Course Learning Outcomes:

1. Students will become familiar with genre conventions and the terms that apply to them;
2. Students will practice the use of genre conventions in their original work
3. Students will establish the practice of free writing, journaling, and portfolio creation as a cycle in the writing process
4. Still will practice editing and proofreading of their own work and that of other students
5. Students will be introduced to the process of submitting material for publication

Topics to be studied:

1. Study and practice of genre forms and their conventions
2. Writing process
3. Current literary trends
4. Approaches to publishing

Relationship of Course to Program or Discipline Learning Outcomes:

Student Learning Outcomes for Creative Writing	
1. Students will explore and practice the modes of various creative writing genres, including, but not limited to, fiction, creative nonfiction, poetry, and plays.	x
2. Students will critically analyze genre conventions in representative works.	x
3. Students will explore different publication venues and learn the basics of submitting a work for publication.	x
4. Students will learn the basics of editing and curating a literary magazine.	
5. Students will participate in the dynamics of peer review.	x
6. Students will maintain a professional portfolio that includes original work and subsequent revisions for future review and submission.	x

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	

<p>Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</p>	
<p>The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</p>	x
<p>5/3/2016</p>	

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

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