English 132 Types of Literature 2

Credit Hours: 3
Scheduled hours per week
  Lecture: 3
  Lab: NA
  Other: NA

Catalog Course Description: An open enrollment course addressing writing in literary forms – poetry, fiction, creative nonfiction, plays; development of clarity, originality, and personal style.

Pre-requisites: Grade of C or better in ENGL 101 or ENGL 107
Co-requisites: None

Course Student Learning Outcomes:
1. Students will identify the distinguishing elements of different genres.
   - define, identify, and apply the following concepts to the written analysis of fiction: narrative form, character point of view, irony, myth and symbolism, functions of setting.

2. Students will identify and apply literary terms and definitions appropriately.
   - define, identify, and apply the following concepts to the written analysis of fiction: narrative form, character point of view, irony, myth and symbolism, functions of setting.

3. Students will use the technique of close reading in the analysis of literature.
   - to differentiate between facts and inferences;
   - to apply elements of literature to an active reading of fiction;
   - to read inferences out of the literature, rather than into literature;

4. Students will demonstrate an understanding of the creative process as it applies to literature.

5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.

6. Students will distinguish different theories and critical approaches related to the study of literature.
   - Consider multiple viewpoints

7. Students will explore the contemporary relevance and value of past and present works.

8. Students will examine the interdisciplinary nature of literature.

9. Students will recognize the global nature of literature.

10. Students will write coherently about literature, providing information from the text to support their reasoning.
    - each “inference” within a work should be clearly defined and supported by consistent evidence;
    - ideas should be presented logically and coherently;
    - the essay responses should use precise vocabulary and be free of mechanical errors;
    - students will synthesize information from the literature, class discussion, and secondary readings;
Topics to be studied:

- narrative form: a) narrative structure, b) story/plot relationship, c) motifs, and d) parallelism;
- character: a) character traits, b) dynamic and static characters, and c) functions of minor characters;
- point of view: a) omniscient narrator, b) first person narrator, and c) stream-of-consciousness narration;
- irony: a) dramatic irony, b) situational irony;
- myth and symbolism;
- functions of setting.

Relationship of Course to Program or Discipline Learning Outcomes:

<table>
<thead>
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Relationship of Course to General Education Learning Outcomes:

- **Composition and Rhetoric** Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.
- **Science & Technology** Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.
- **Mathematics & Quantitative Skills** Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.
- **Society, Diversity, & Connections** Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.
- **Human Inquiry & the Past** Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.
- **The Arts & Creativity** Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.

5/3/2016
Special requirements of the course:
   (If a program assessment is required in this course, indicate it here.)

Additional information:
   (Anything else that may be useful.)

Prepared by:  Rebecca Hoff
Date:  October 20, 2017