ENGL 131 Types of Lit 1

Credit Hours:  #3
Scheduled hours per week
  Lecture: 3
  Lab: #
  Other: #

Catalog Course Description: A genre approach with an emphasis on the development of critical reading and writing skills through the definition, analysis, and personal experience of the poetry and drama.

Pre-requisites: Grade of C or better in ENGL 101 or ENGL 107

Co-requisites: List

Course Learning Outcomes:

1. Students will identify the distinguishing elements of different genres.

2. Students will identify and apply literary terms and definitions appropriately
   - a poetry text through the following elements: tone, persona, situation, diction, syntax, denotation and connotation, imagery, figures of speech, symbolism, sound, rhythm, and poetic forms;
   - a dramatic text through the following elements: dramatic structure and form, plot, character, setting and staging, irony, theme, context, and special effects.

3. Students will use the technique of close reading in the analysis of literature.
   - to differentiate between facts and inferences;
   - to read inferences out of the literature, rather than into literature;
   - to apply elements of literature to an active reading of poetry and drama;

4. Students will demonstrate an understanding of the creative process as it applies to literature.

5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.

6. Students will distinguish different theories and critical approaches related to the study of literature.
   - Consider multiple opposing viewpoints;
   - to synthesize information from the literature, class discussion, and secondary readings

7. Students will explore the contemporary relevance and value of past and present works.

8. Students will examine the interdisciplinary nature of literature.

9. Students will recognize the global nature of literature.
10. Students will write coherently about literature, providing information from the text to support their reasoning.

- each “inference” within an essay should be clearly defined and supported by consistent evidence;
- ideas should be presented in a coherent and logical order;
- the essay responses should use precise vocabulary and be free of mechanical errors;

Topics to be studied:
1. literary terms used in the study of poetry and drama
   a. Poetry: tone, persona, situation, diction, syntax, denotation and connotation, imagery, figures of speech, symbolism, sound, and rhythm, and poetic forms;
   b. Drama: dramatic structure and form, character, setting and staging, irony, theme, plot, special effects, and context.
2. techniques of critical analysis
3. writing about literature.

Relationship of Course to Program or Discipline Learning Outcomes:

<table>
<thead>
<tr>
<th>Student Learning Outcomes for Literature</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Students will identify the distinguishing elements of different genres.</td>
<td>x</td>
</tr>
<tr>
<td>2. Students will identify and apply literary terms and definitions appropriately.</td>
<td>x</td>
</tr>
<tr>
<td>3. Students will use the technique of close reading in the analysis of literature.</td>
<td></td>
</tr>
<tr>
<td>4. Students will demonstrate an understanding of the creative process as it applies to literature.</td>
<td></td>
</tr>
<tr>
<td>5. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors, stylistic trends, and influence on later authors and literary periods.</td>
<td>x</td>
</tr>
<tr>
<td>6. Students will distinguish different theories and critical approaches related to the study of literature.</td>
<td>x</td>
</tr>
<tr>
<td>7. Students will explore the contemporary relevance and value of past and present works.</td>
<td>x</td>
</tr>
<tr>
<td>8. Students will examine the interdisciplinary nature of literature.</td>
<td></td>
</tr>
<tr>
<td>9. Students will recognize the global nature of literature.</td>
<td></td>
</tr>
</tbody>
</table>

Relationship of Course to General Education Learning Outcomes:

<table>
<thead>
<tr>
<th>Composition and Rhetoric</th>
<th>Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science &amp; Technology</td>
<td>Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
</tr>
<tr>
<td>Mathematics &amp; Quantitative Skills</td>
<td>Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
</tr>
<tr>
<td>Society, Diversity, &amp; Connections</td>
<td>Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
</tr>
<tr>
<td>Human Inquiry &amp; the Past</td>
<td>Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
</tr>
<tr>
<td>The Arts &amp; Creativity</td>
<td>Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</td>
</tr>
</tbody>
</table>

5/3/2016
(If a program assessment is required in this course, indicate it here.)

Additional information:
(Anything else that may be useful.)

Prepared by: Dr. Sandra Kolankiewicz

Date: October 21, 2017