ENGL 102 Composition 2

Credit Hours: 3

Scheduled hours per week
Lecture: 3
Lab: #
Other: #

Catalog Course Description: Enhancing skills for writing research-based informative and/or argumentation papers using analysis, synthesis, drawing conclusions from credible sources. Refining research skills, documenting, citing. Employing traditional rhetorical patterns to create an argument. 4,000-5,000 words evaluated writing.

Pre-requisites: Grade of C or better in ENGL 101 or ENGL 107

Co-requisites: N/A

Course Learning Outcomes:
At the conclusion of English 102, each student should be able to do the following:

1. Select appropriate topic and language for a specific writing assignment and/or audience.
   a. Use language appropriate for the audience and purpose;
   b. Select a topic based on a survey of credible sources;
   c. Develop a thesis statement based on an examination of sources, not a preconceived idea.

2. Provide adequate support for thesis and assertions.
   a. Differentiate between facts and inferences;
   b. Use summary, paraphrase, and quotation correctly and appropriately
   c. Incorporate multiple sources effectively;
   d. Research a topic using a variety of resources: books, periodicals, newspapers, documents, personal correspondence, interviews, and electronic sources;
   e. Prepare annotations/ take accurate notes from a variety of resources.

3. Write with unity and coherence.
   Write papers that are a research-based, logical, organized, in-depth development of the thesis statement and that reflect the student’s writing style and insight.

4. Write using correct syntax, grammar, punctuation, and spelling.

5. Identify and choose traditional writing patterns appropriate for academic writing.
   Apply traditional patterns of rhetoric as appropriate in order to summarize, analyze, and synthesize in order to employ induction, deduction, persuasion, and argument.

6. Evaluate own and others’ writing.
   Analyze, synthesize, and draw conclusions from a variety of credible resources and using a variety of techniques, such as workshops, peer review, group assignments, reader response writing, rubric development.

7. Practice writing as a process that involves topic selection, brainstorming, prewriting outlining, drafting, revising, working with multiple drafts, and editing.

8. Be familiar with various forms of research, documentation, and their uses.
a. Explain the purpose of documentation and distinguish among various forms (e.g. APA, MLA, CM-Style);
b. Use the library and electronic sources for research;
c. Prepare a preliminary bibliography;
d. Demonstrate accurate MLA formats for title page, outline, text, citations, and works cited page.

Topics to be studied:
- Various skills involved with reasoning
- Multiple methods of summarizing
- Different techniques of paraphrasing
- Ways of analyzing and synthesizing materials from various sources
- Correct use, style, and format of documentation
- Employing patterns of exposition as applied to advanced research and argument
- Identifying traditional argumentative techniques and common errors in logic
- Reviewing usage, grammar, mechanics, and sentence structure as needed.

Relationship of Course to Program or Discipline Learning Outcomes:

<table>
<thead>
<tr>
<th>Student Outcomes for English Composition</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Select appropriate topic and language for a specific writing assignment and/or audience.</td>
<td>x</td>
</tr>
<tr>
<td>2. Provide adequate support for thesis and assertions.</td>
<td>x</td>
</tr>
<tr>
<td>3. Write with unity and coherence.</td>
<td>x</td>
</tr>
<tr>
<td>4. Write using correct grammar and punctuation.</td>
<td>x</td>
</tr>
<tr>
<td>5. Identify and choose traditional writing patterns appropriate for academic writing.</td>
<td>x</td>
</tr>
<tr>
<td>6. Evaluate own and others’ writing.</td>
<td>x</td>
</tr>
<tr>
<td>7. Understand and internalize writing as a process.</td>
<td>x</td>
</tr>
<tr>
<td>8. Be familiar with various forms of research, documentation, and their uses.</td>
<td>x</td>
</tr>
</tbody>
</table>

Relationship of Course to General Education Learning Outcomes:

<table>
<thead>
<tr>
<th>Composition and Rhetoric</th>
<th>Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</th>
<th>x</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science &amp; Technology</td>
<td>Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
<td></td>
</tr>
<tr>
<td>Mathematics &amp; Quantitative Skills</td>
<td>Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
<td></td>
</tr>
<tr>
<td>Society, Diversity, &amp; Connections</td>
<td>Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
<td></td>
</tr>
<tr>
<td>Human Inquiry &amp; the Past</td>
<td>Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
<td></td>
</tr>
<tr>
<td>The Arts &amp; Creativity</td>
<td>Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</td>
<td></td>
</tr>
</tbody>
</table>

5/3/2016

Special requirements of the course:
(If a program assessment is required in this course, indicate it here.)

Additional information:
• Different instructors may use different approaches to achieve these goals of research and writing. However, the chosen approach must require students to identify and avoid common fallacies of reasoning, to distinguish among propositions of fact, value, and policy, and to incorporate traditional patterns of rhetoric as appropriate to perform inductive and deductive reasoning, analyze, synthesize, persuade, and argue effectively.

• If literature is to be used in English 102, it is to be used as a means to teach analytical and critical reading and writing. English 102 is NOT to be structured as a literary genre or survey course.

• In addition, faculty may elect to focus research projects that address international issues or concerns.

Prepared by: Dr. Sandra Kolankiewicz

Date: October 21, 2017