

ENGL 101L Composition 1 Lab**Credit Hours:** 1**Scheduled hours per week**

Lecture: #

Lab: 2

Other: #

Catalog Course Description: This lab provides structured learning support for English 101, offering tailored instruction in the specifics of the writing process; grammar, punctuation, and sentence structure; various forms of documentation; and the traditional rhetorical modes.

Pre-requisites: NA**Co-requisites:** Co-requisite for ENGL 101 for students who do not have an 18 on the ACT or the equivalent**Course Learning Outcomes*:**

*Please note that learning outcomes will be prescriptive according to individual student needs.

- 1. Select appropriate topic and language for a specific writing assignment and/or audience.**
- 2. Provide adequate support for thesis and assertions.**
- 3. Write with unity and coherence.**
 - a. Organize papers around a clearly defined controlling idea;
 - b. Write interesting and coherent introductions and conclusions;
 - c. Write essays which communicate a personal point of view, which contain some depth of insight into the topic of the essay, and which demonstrate a vivid, exact, and accomplished writing style;
 - d. Write unified and coherent paragraphs which contain concrete details;
 - e. Employ transitions to link ideas together;
 - f. Use interesting, original, and precise language; avoid clichés, slang, mixed metaphors;
 - g. Write concisely, eliminating unnecessary words and tangled sentences;
 - h. Write essays which make effective use of repetition and transitions within and between paragraphs.
- 4. Write using correct grammar and punctuation.**
 - a. Use a variety of sentence types and patterns;
 - b. Write sentences free of grammar, usage, and spelling errors.
- 5. Identify and choose traditional writing patterns appropriate for academic writing.**
 - a. Identify, organize, write and evaluate essays that use such rhetorical patterns as (1) narration, (2) description, (3) example, (4) classification, (5) process, (6) comparison/contrast, (7) cause-effect, (8) definition, and (9) argument/persuasion;
 - b. Choose an appropriate pattern for particular assignments;
 - c. Twenty pages of writing that includes at least 5 rhetorical patterns and a final exam.
- 6. Evaluate own and others' writing.**
 - a. Analyze and/or critique writing in terms of its structure, support, and language;
 - b. Evaluate and revise individual and peer writing.
- 7. Understand and internalize writing as a process.**
 - a. Familiarity with and usefulness of various prewriting techniques;
 - b. Outlining and planning;

- c. Multiple drafts;
- d. Appreciate writing as a process of discovery.

8. Be familiar with various forms of research, documentation, and their uses

- a. Address the purposes of documentation;
- b. distinguish among various forms (e.g., MLA, APA, and Chicago Manual of Style);
- c. use documentation conventions as necessary for course assignments.

Topics to be studied:

- A. Expository writing organized according to traditional rhetorical patterns;
- B. Usage, grammar, mechanics, and sentence structure;
- C. Skills related to summary, paraphrase, use of indirect and direct quotation;
- D. Various forms of documentation: APA, MLA, and Chicago Manual of Style.

Relationship of Course to Program or Discipline Learning Outcomes:

Student Outcomes for English Composition	
1. Select appropriate topic and language for a specific writing assignment and/or audience.	x
2. Provide adequate support for thesis and assertions.	x
3. Write with unity and coherence.	x
4. Write using correct grammar and punctuation.	x
5. Identify and choose traditional writing patterns appropriate for academic writing.	x
6. Evaluate own and others' writing.	x
7. Understand and internalize writing as a process.	x
8. Be familiar with various forms of research, documentation, and their uses.	x

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	
5/3/2016	

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

- Tasks assigned in correspondence with English Composition 1 course requirements.
- Indicate specific policies you have initiated for your class. (i.e. no cell phones, tardiness affecting grade, participation, etc.)

Prepared by: Dr. Sandra Kolankiewicz

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