

English 101 English Composition 1**Credit Hours:** 3**Scheduled hours per week**

Lecture: 3

Lab: 2

Other: na

Catalog Course Description: Students write a minimum of twenty formally evaluated pages in order to expand skills necessary to express ideas and feelings effectively in expository essays centered on rhetorical patterns and strengthening critical thinking skills. 4,000-5,000 words evaluated writing.

Pre-requisites: n/a**Co-requisites:** ENGL 101L for students without ACT scores of 18 and above or the equivalent**Course Student Learning Outcomes:**

At the conclusion of English 101, students should be able to:

- 1. Select appropriate topic and language for a specific writing assignment and/or audience.**
- 2. Provide adequate support for thesis and assertions.**
- 3. Write with unity and coherence.**
 - a. Organize papers around a clearly defined controlling idea;
 - b. Write interesting and coherent introductions and conclusions;
 - c. Write essays which communicate a personal point of view, which contain some depth of insight into the topic of the essay, and which demonstrate a vivid, exact, and accomplished writing style;
 - d. Write unified and coherent paragraphs which contain concrete details;
 - e. Employ transitions to link ideas together;
 - f. Use interesting, original, and precise language; avoid clichés, slang, mixed metaphors;
 - g. Write concisely, eliminating unnecessary words and tangled sentences;
 - h. Write essays which make effective use of repetition and transitions within and between paragraphs.
- 4. Write using correct grammar and punctuation.**
 - a. Use a variety of sentence types and patterns;
 - b. Write sentences free of grammar, usage, and spelling errors.
- 5. Identify and choose traditional writing patterns appropriate for academic writing.**
 - a. Identify, organize, write and evaluate essays that use such rhetorical patterns as (1) narration, (2) description, (3) example, (4) classification, (5) process, (6) comparison/contrast, (7) cause-effect, (8) definition, and (9) argument/persuasion;
 - b. Choose an appropriate pattern for particular assignments;
 - c. Twenty pages of writing that includes at least 5 rhetorical patterns and a final exam.
- 6. Evaluate own and others' writing.**
 - a. Analyze and/or critique writing in terms of its structure, support, and language;

- b. Evaluate and revise individual and peer writing.

7. Understand and internalize writing as a process.

- a. Familiarity with and usefulness of various prewriting techniques;
- b. Outlining and planning;
- c. Multiple drafts;
- d. Appreciate writing as a process of discovery.

8. Be familiar with various forms of research, documentation, and their uses.

- a. Address the purposes of documentation;
- b. distinguish among various forms (e.g., MLA, APA, and Chicago Manual of Style);
- c. use documentation conventions as necessary for course assignments.

Topics to be studied:

- Expository writing organized according to traditional rhetorical patterns;
- Usage, grammar, mechanics, and sentence structure;
- Skills related to summary, paraphrase, use of direction quotation;
- Various forms of documentation: APA, MLA, and Chicago Manual of Style.

Relationship of Course to Program or Discipline Learning Outcomes:

Student Outcomes for English Composition	
1. Select appropriate topic and language for a specific writing assignment and/or audience.	
2. Provide adequate support for thesis and assertions.	
3. Write with unity and coherence.	
4. Write using correct grammar and punctuation.	
5. Identify and choose traditional writing patterns appropriate for academic writing.	
6. Evaluate own and others' writing.	
7. Understand and internalize writing as a process.	
8. Be familiar with various forms of research, documentation, and their uses.	

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	
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Special requirements of the course:

- If literature is to be used in English 101, it is to be used as a means to teach analytical and critical reading and writing. English 101 is NOT to be structured as a literary genre or survey course.
- Students will need access to word processing and a computer in order to successfully complete assignments in this course.

Additional information:

(Anything else that may be useful.)

Prepared by: Who created/edited this syllabus?

Date: October 18, 2017