

**EDUC 316. MUSIC STRATEGIES****Credit Hours:** 3**Scheduled hours per week**

Lecture: 3

Lab: 0

Other: 0

**Catalog Course Description:** This course prepares teacher candidates to use basic music skills in the elementary classroom. This course will focus on the integration of music into all areas of the multi-subject curriculum.

**Pre-requisites:** Admission to Education Program

**Co-requisites:** none

**Course Learning Outcomes:**

1. The student will be introduced to the concepts of music education. (WVPTS 1A, 3A, 3C) (InTASC 1, 2, 3, 4, 6, 7) (ACEI 1.0, 2.5, 5.1, 5.2) (Praxis 5622 I. A.1, A.2, A.3, A.4, A.5, II. B.1, B.2, B.3) (ISTE 1a)(CAEP 1.1, 1.3, 2.3) (Assessment: exam)
2. The student will learn strategies for sequential study of music in elementary classrooms (WVPTS 1A, 1D, 1E, 2A, 2C, 3A, 3C, 3D) (InTASC 1,2, 3, 4, 6, 7, 8) (ACEI 1.0, 2.5,3.1, 3.2, 3.3, 3.4, 3.5, 4.0, 5.1, 5.2) (Praxis 5622 I. A.1, A.2, A.3, A.4, A.5, B.1, B.6, C.3, C.4, II. A.1, A.2, A.3, A.4, A.6, A.7, B.1, B.2, B.3, B.5, B.6, B.8, B.9, B.10, B.12, C.3, D.1, D.3, D.4, III. A.3, A.6, B.1) (ISTE 1a)(CAEP 1.1, 1.3, 2.3) (Assessment: exam, performance assessment)
3. The student will develop and deliver music lessons for elementary classrooms. (WVPTS 1B, 1C, 1D, 1E, 2A, 2B, 2C, 2D, 2E, 2F, 3C, 3D, 3E, 3F, 4B, 4C, 5C, 5H) (InTASC 1, 2, 3, 4, 5, 6, 7, 8, 9) (ACEI 1.0, 2.5, 3.1, 3.2, 3.3, 3.4, 3.5, 4.0, 5.1, 5.2) (Praxis 5622 I. B.1, B.6, C.3, C.4, II. A.1, A.2, A.3, A.4, A.6, A.7, B.1, B.2, B.3, B.5, B.6, B.8, B.9, B.10, B.12, C.3, D.1, D.3, D.4, III. A.3, A.6, B.1) (ISTE 1a, 3b, 4d, 5b, 7a, 7b) (CAEP 1.1, 1.3, 1.4, 2.3) (Assessment: performance assessment)
4. The student will practice integrating music into all curriculum content areas. (WVPTS 1B, 1C, 1D, 2B, 2C, 2D, 3A, 3B, 3D, 4B) (InTASC 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) (ACEI 1.0, 2.5,3.1, 3.2, 3.3, 3.4, 3.5, 4.0, 5.1, 5.2) (Praxis 5622 I. B.1, B.6, C.3, C.4, II. A.1, A.2, A.3, A.4, A.6, A.7, B.1, B.2, B.3, B.5, B.6, B.8, B.9, B.10, B.12, C.3, D.1, D.3, D.4, III. A.3, A.6, B.1, IV. 1, 2, 3, 4, 5, 6, 7) (ISTE 1a, 2c, 3b, 4d, 5b, 7a, 7b) (CAEP 1.1, 1.3, 2.3) (Assessment: performance assessment)
5. The student will practice singing and playing instrument (WVPTS 1A, 2C, 3D, 4B, 5C) (InTASC 3, 5, 9) (ACEI 2.5, 5.1) (Praxis 5622 IV. 1, 2, 3, 4, 5, 6, 7) (ISTE 2c, 5a)(CAEP 1.1, 1.3, 2.3) (Assessment: performance assessment)

**Topics to be studied:**

1. This course will explore the concepts of melody, harmony, form, rhythm, tempo, dynamics, and timbre.
2. Students will learn effective lesson planning for music and appropriate use of textbooks and materials. These will be studied in relationship to the WV standards.
3. This course will offer a variety of creative activities to be experienced through singing, playing instruments, playing games, and movement.

**Relationship of Course to Program or Discipline Learning Outcomes:**

This course offers students the opportunity to explore the instructional practices and strategies related to elementary general music education. The philosophical framework, Architects of the Future will be addressed through students gaining an understanding of the importance of planning, decision making skills, and interpersonal skills by working together in teams to

complete projects. Students will explore various methods of music instruction. This allows the student to use different theories in practice through exploration to interact with students in the areas of vocal, instrumental, performance, and music composition. In addition to the items stated above, this course will raise awareness of students to foster tolerance and acceptance of diversity of all persons.

<b>This course meets the following General Education Outcome(s):</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	<b>X</b>
<b>5/3/2016</b>	

**Special requirements of the course:**

1. Complete projects such as create an instrument, preparing a listening lesson, participation in song sharing
2. Develop resource materials including technology and a cultural resource guide
3. Attend two musical performances
4. Demonstrate proficiency on various musical instruments such as recorder, bells, autoharp and rhythm instruments
5. The Planning Assessment rubrics will be completed by the instructor based on a collection of two lesson plans covering the content, functions and achievement of the performing arts highlighting a unique musical culture.

**Additional information:**

N/A

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