

**EDUC 315. ART STRATEGIES****Credit Hours:** 3**Scheduled hours per week**

Lecture: 3

**Catalog Course Description:**

This course prepares teacher candidates to use basic art skills in the elementary classroom. The course will focus on the integration of art into all areas of the multi-subjects curriculum.

**Pre-requisites:** Admission to Education Program**Co-requisites:** None**Course Learning Outcomes:**

1. The student will be introduced to the history, philosophy, and social forces which have, and are shaping art education in America. (WVPTS 1A, 2A) (InTASC 1, 3, 4, 10) (ACEI 1.0, 2.5, 5.1, 5.2) (Praxis 5622 I. A.1, A.3, A.4, A.5, B.1, B.3, B.4, B.5, B.6, II. A.2, A.4, A.5, A.6, A.7) (ISTE 1a, 1c, 2c) (CAEP 1.1, 1.3,) (Assessment: Class Assignment)
2. The student will be introduced to the role of creativity in the learning process of children in grades K-6. (WVPTS 1B, 2A, 3A) (InTASC 1, 2, 4, 7) (ACEI 1.0, 2.5) (Praxis 5622 I. A.1, A.3, A.4, A.5, B.1, B.3, B.4, B.5, B.6, II. B.2, B.3, B.4, B.5, B.6, B.7, B.8, B.9, B.10, B12) (ISTE 1a, 1c) (CAEP 1.1, 1.3,) (Assessment: Exam) (CAEP 1.1, 1.3,) (Assessment: Demonstration and guided practice activity)
3. The student will be introduced to Lowenfeld's developmental stages of art for children in grades K-6. (WVPTS 1A, 1B, 2A, 3A) (InTASC 1, 4, 5, 6, 7) (ACEI 1.0, 2.5) (Praxis 5622 I. A.1, A.3, A.4, A.5, B.1, B.3, B.4, B.5, B.6, II. A.2, A.4, A.5, A.6, A.7, B.2, B.3, B.4, B.5, B.6, B.7, B.8, B.9, B.10, B12) (CAEP 1.1, 1.3,) (Assessment: Exam) (CAEP 1.1, 1.3,) (Assessment: Exam)
4. The student will be introduced to Discipline-Based Art Education and will understand how and why it might be employed in grades K-6. (WVPTS 1A, 1B, 2A) (InTASC 1, 3, 4, 5, 7, 8) (ACEI 1.0, 2.5, 3.1, 3.2, 3.3, 3.4, 3.5, 4.0) (Praxis 5622 I. A.1, A.3, A.4, A.5, II. A.2, A.4, A.5, A.6, A.7, B.2, B.3, B.4, B.5, B.6, B.7, B.8, B.9, B.10, B12) (ISTE 3b, 3c) (CAEP 1.1, 1.3,) (Assessment: Class Assignment)
5. The student will be introduced to the art curriculum guidelines adopted by the state of West Virginia for grades K-6 utilizing college-and career-readiness standards. (WVPTS 1A, 1C, 1D, 3A) (InTASC 1, 2, 4, 5, 6, 7, 8, 9) (ACEI 1.0, 2.5, 3.1, 3.2, 3.3, 3.4, 3.5, 4.0) (Praxis 5622 II. A.2, A.4, A.5, A.6, A.7, B.2, B.3, B.4, B.5, B.6, B.7, B.8, B.9, B.10, B.12, C.2, C.3, C.4, D.1, D.2, D.3, D.4, III. A.1, A.2, A.3, A.4, A.6, B.2, B.3) (ISTE 1a, 1c, 2c) (CAEP 1.1, 1.3,) (Assessment: Lesson Plan Assessment)
6. The student will be introduced to a variety of the most commonly employed art materials in grades K-6 and will have knowledge as to how the materials may be creatively used. (WVPTS 1A, 1B, 2A, 3A) (InTASC 1, 2, 4, 5, 8) (ACEI 1.0, 2.5, 3.1, 3.2, 3.3, 3.4, 3.5, 4.0) (ISTE 3c, 3c, 7a, 7b) (CAEP 1.1, 1.3,) (Assessment: Exam)
7. The student will be familiar with the vocabulary related to the visual arts. (WVPTS 1A) (InTASC 1, 4, 7) (ACEI 1.0, 2.5) (Praxis 5622 I. A.1, A.3, A.4, A.5) (ISTE 5a, 5b) (CAEP 1.1, 1.3,) (Assessment: Exam)
8. The student will develop increased understanding and skill in the use of design concepts and the elements of design. (WVPTS 1A, 1B, 1C, 1D, 2A, 3A) (InTASC 1, 2, 4, 5, 7, 8, 9) (ACEI 1.0, 2.5, 4.0) (Praxis 5622 II. B.2, B.3, B.4, B.5, B.6, B.7, B.8, B.9, B.10, B12, IV.1, 3) (ISTE 1a, 1c, 2c, 4b, 4d, 5a, 5b, 7a, 7b) (CAEP 1.1, 1.3,) (Assessment: Final Portfolio)

**Topics to be studied:**

1. Discipline-Based and Comprehensive Art Education
2. The importance of art for children
3. Understanding child development and art
4. The development of creativity
5. The stages of development
6. The role of art in society and in the schools
7. Fundamentals of art and design
8. A sequential art curriculum based on child development
9. Teaching strategies for elementary art
10. Writing instructional objectives for lesson plans and evaluation
11. Evaluation of art
12. New approaches to art appreciation
13. Teaching art history
14. Teaching art criticism and aesthetics
15. Two-dimensional art media and processes
16. Three-dimensional art media and techniques
17. Visual Art Standards
18. Integrating Art across the curriculum

**Relationship of Course to Program or Discipline Learning Outcomes:**

<b>Relationship of Course to Discipline Learning Outcomes</b>	
Students will develop the necessary nomenclature to speak and write about the arts.	X
Students will distinguish among significant media, time periods, styles, and genres.	
Students will understand the significance of the arts within historical and cultural contexts.	X
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

<b>This course meets the following General Education Outcome(s):</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	

<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

**Special requirements of the course:**

1. Successful completion of studio art projects that reflect an understanding of media, technique presentation and application.
2. Successful development and presentation of art and interdisciplinary lesson plans.
3. Familiarity with community resources and attendance at a local exhibit will be required.
4. The Planning Assessment rubrics will be completed by the instructor based on a collection of 2 lesson plans covering the use of art as a primary media for communication, inquiry, and engagement.
5. Have current Livetext (or affiliate) subscription and use Blackboard for course requirements.

**Additional information:**

NA

**Prepared by:** David Lancaster and Stevie Slone**Date:** December 12, 2017