

Communication Studies 316-Intercultural Communication

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: 0

Other: 0

Catalog Course Description: A comprehensive overview of communication in various cultures.

Prerequisites: ENGL 101, 102, COMM 111 or COMM 112

Corequisites: None

Course Learning Outcomes:

Upon completion of this course students should be able to:

- Describe their own culture
- Identify elements of culture that impact interpersonal communication
- Identify the challenges of being a competent communicator in intercultural settings
- Develop and use the appropriate communication skills in intercultural settings

Topics to be studied:

- Intercultural communication competence
- Cultural Identity
- Verbal and nonverbal communication
- Intercultural relationships in various settings and contexts

Relationship of Course to Discipline Learning Outcomes	
Explain how ethics play a role in the communication process.	x
Recall the communication process.	x
Demonstrate an ability to select appropriate topics and language for public presentations.	
Demonstrate an ability to conduct research.	
Create complex messages in a variety of communication settings.	x
Evaluate and critique one’s own and other’s communication in a variety of settings.	x
Apply effective delivery skills in a variety of communication settings.	x
Recall the historic background of mass media and contemporary media issues.	
Summarize the theoretical underpinnings of mass communication.	

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	x
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	

Special projects or requirements of the course:

N/A

Additional information: N/A

Prepared by: Mary Beth Held

Date: 10/10/2017