

**Communication Studies 283-Contest Speaking: Interpretation**

**Credit Hours:** 1

**Scheduled hours per week**

- Lecture: 1
- Lab: 0
- Other: 0

**Catalog Course Description:** Concentrates on the interpretation of prose, poetry, and drama in the contest setting. Emphasis upon finding literature, analyzing, and interpreting it.

**Course Learning Outcomes:**

This course is designed to develop students’ skills in the art of public speaking in the competitive format. This includes the following areas:

- Prose Interpretation
- Poetry Interpretation
- Dramatic Duo Interpretation
- Dramatic Interpretation
- Program Oral Interpretation
- Other experimental events that may be offered at various tournaments.

**Topics to be studied:**

- Selecting appropriate literary and/or dramatic materials
- Cutting and editing the materials for competitive format
- Preparing introductions and transitions for the materials
- Interpreting and presenting the selections in competition
- Competitor rules and regulations
- Competitor practices
- Tournament ethics

<b>Relationship of Course to Discipline Learning Outcomes</b>	
Explain how ethics play a role in the communication process.	
Recall the communication process.	
Demonstrate an ability to select appropriate topics and language for public presentations.	X
Demonstrate an ability to conduct research.	X
Create complex messages in a variety of communication settings.	X
Evaluate and critique one’s own and other’s communication in a variety of settings.	X
Apply effective delivery skills in a variety of communication settings.	X
Recall the historic background of mass media and contemporary media issues.	
Summarize the theoretical underpinnings of mass communication.	

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

**Special projects or requirements of the course:** N/A

**Additional information:** N/A

**Prepared by:** Mary Beth Held

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