

Communication Studies 283-Contest Speaking: Interpretation

Credit Hours: 1

Scheduled hours per week

- Lecture: 1
- Lab: 0
- Other: 0

Catalog Course Description: Concentrates on the interpretation of prose, poetry, and drama in the contest setting. Emphasis upon finding literature, analyzing, and interpreting it.

Course Learning Outcomes:

This course is designed to develop students’ skills in the art of public speaking in the competitive format. This includes the following areas:

- Prose Interpretation
- Poetry Interpretation
- Dramatic Duo Interpretation
- Dramatic Interpretation
- Program Oral Interpretation
- Other experimental events that may be offered at various tournaments.

Topics to be studied:

- Selecting appropriate literary and/or dramatic materials
- Cutting and editing the materials for competitive format
- Preparing introductions and transitions for the materials
- Interpreting and presenting the selections in competition
- Competitor rules and regulations
- Competitor practices
- Tournament ethics

Relationship of Course to Discipline Learning Outcomes	
Explain how ethics play a role in the communication process.	
Recall the communication process.	
Demonstrate an ability to select appropriate topics and language for public presentations.	X
Demonstrate an ability to conduct research.	X
Create complex messages in a variety of communication settings.	X
Evaluate and critique one’s own and other’s communication in a variety of settings.	X
Apply effective delivery skills in a variety of communication settings.	X
Recall the historic background of mass media and contemporary media issues.	
Summarize the theoretical underpinnings of mass communication.	

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special projects or requirements of the course: N/A

Additional information: N/A

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