

**Communication Studies 282-Contest Speaking: Platform**

**Credit Hours:** 1

**Scheduled hours per week**

Lecture: 1

Lab: 0

Other: 0

**Catalog Course Description:** Concentrates on events that are prepared and memorized in advance: informative, persuasive, after dinner, extemporaneous, and impromptu speaking.

**Course Learning Outcomes:**

This course is designed to develop students' skills in the art of public speaking in the competitive format. This includes the following areas:

- Extemporaneous Speaking
- Impromptu Speaking
- Informative Speaking
- Persuasive Speaking
- After Dinner Speaking

This is accomplished by broadening the scope of topic awareness and research, strengthening speech structure and polishing speech delivery style.

**Topics to be studied:**

The concepts discussed in the course will include, but not be limited to the following for each of the previously listed types of speeches:

- Research
- Speech and Structure Design
- Competitive Delivery Style
- Competitor Rules and Regulations
- Competitor Practices
- Tournament Ethics

**Description of Contest Speaking Events**

**PERSUASION:** A speech to convince, to move to action, or to inspire on a significant issue, delivered from memory. Maximum time is 10 minutes.

**EXTEMPORANEOUS:** For each round, contestants will select one of three topics on current national and international events. The contestant will have thirty minutes to prepare a five to

seven minute speech on the topic selected. Notes are permissible but should be at a minimum. Maximum 7 minutes.

**IMPROMPTU:** Contestants will receive short excerpts dealing with items of general interest, political, economic, and social issues. The contestant will have a total of seven minutes to divide between preparation and speaking. Students should speak for at least three minutes. All contestants in the same section shall speak on the same topic. Maximum 7 minutes.

**RHETORICAL CRITICISM:** Contestants will deliver an original critical analysis of any significant rhetorical artifact. The speaker should limit the quotation of, paraphrasing of, or summary of, the analyzed artifact to a minimum. Any legitimate critical methodology is permissible as long as it serves to open up the artifact for the audience. The speech must be delivered from memory. Maximum 10 minutes.

**INFORMATIVE:** The contestant will deliver an original factual speech on a realistic subject to fulfill a general information need of the audience. Visual aids that supplement/reinforce the message are permitted. The speech must be delivered from memory. Maximum 10 minutes.

**AFTER DINNER:** Each contestant will present an original speech whose purpose is to make a serious point through the use of humor. The speech should reflect the development of a humorous comedic effort, not a standup comedy routine. The speech must be memorized. Maximum 10 minutes.

<b>Relationship of Course to Discipline Learning Outcomes</b>	
Explain how ethics play a role in the communication process.	X
Recall the communication process.	
Demonstrate an ability to select appropriate topics and language for public presentations.	X
Demonstrate an ability to conduct research.	X
Create complex messages in a variety of communication settings.	X
Evaluate and critique one's own and other's communication in a variety of settings.	X
Apply effective delivery skills in a variety of communication settings.	X
Recall the historic background of mass media and contemporary media issues.	
Summarize the theoretical underpinnings of mass communication.	

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	

<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	

**Special projects or requirements of the course:**

**Additional information:**

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**Date:** 10/10/2017