

Communication Studies 212-American Sign Language II

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: 0

Other: 0

Catalog Course Description: Improve skills needed to communicate in sign language. Includes increasing sign language vocabulary, practicing finger spelling, and communicating with signs.

Prerequisites: COMM 210

Course Learning Outcomes:

- Recognize and produce signs learned in COMM 212 and continue to increase knowledge of sign language and deaf culture.
- Demonstrate acceptable ASL II proficiency, both expressively and receptively, in the following areas:
 - Finger spelling of names, places, and other proper names
 - Comprehension of words fingerspelled and signed by the instructor or other signer; perform appropriate repetition
 - Proper use of non-manual markers and demonstrate appropriate facial expression and body language in signed communication
 - Exchange directions
 - Use numbers in ASL
 - Describe money and time in ASL
 - Describe people, clothing, home and community
 - Communicate in ASL to make appropriate introductions, garner attention, and negotiate the environment of signed conversation
 - Converse about occupations and fields of study
 - Develop classifier skills
 - Discuss foods and animals
 - Give opinions, orally and in writing, in reaction to viewing tapes and doing research and reading

Topics to be studied:

- Everyday conversational topics through the use of sign language
- Facial expressions and body language associated with sign language
- Basic conversational sign language techniques

Relationship of Course to Discipline Learning Outcomes	
Explain how ethics play a role in the communication process.	
Recall the communication process.	
Demonstrate an ability to select appropriate topics and language for public presentations.	
Demonstrate an ability to conduct research.	
Create complex messages in a variety of communication settings.	X
Evaluate and critique one's own and other's communication in a variety of settings.	X
Apply effective delivery skills in a variety of communication settings.	X
Recall the historic background of mass media and contemporary media issues.	
Summarize the theoretical underpinnings of mass communication.	

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

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