

Communication Studies 210-American Sign Language I

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: 0

Other: 0

Catalog Course Description: An introduction to American Sign Language Part 1. Recognize and produce approximated 700 signs, understand basic structure of ASL, communicate expressively in one to one conversations.

Prerequisites: None

Course Learning Outcomes:

Demonstrate acceptable ASL 1 proficiency, both expressively and receptively:

- Demonstrate finger spelling of names
- Comprehension of words fingerspelled by the instructor or other signer; perform appropriate repetition.
- Correctly use non-manual markers and demonstrate appropriate facial expression and body language in signed communication.
- Demonstrate knowledge of Deaf culture and history.
- Exchange personal information including names, hearing status, address, family, descriptions, hobbies, etc.
- Use numbers 0-100 in ASL
- Describe milestones in life such as beginning school, graduating from high school, going to college, getting married, etc.
- Tell when things happen using days, months, and time expressions
- Communicate in ASL to make appropriate introductions, garner attention, and negotiate the environment of signed conversation.
- Demonstrate knowledge of difference between English, ASL, Pidgin Signed English (PSE) and Signed Exact English (SEE).
- Correctly gloss in proper ASL written English.
- Correctly write in proper English what the instructor signs or writes in English.

- Give opinions, orally and in writing, in reaction to viewing tapes and doing research and reading.

Topics to be studied:

- Basic numbers and letters
- Facial expressions and body language associated with sign language
- Basic conversational sign language techniques
- The different types of sign language

Relationship of Course to Discipline Learning Outcomes	
Explain how ethics play a role in the communication process.	
Recall the communication process.	
Demonstrate an ability to select appropriate topics and language for public presentations.	
Demonstrate an ability to conduct research.	
Create complex messages in a variety of communication settings.	x
Evaluate and critique one's own and other's communication in a variety of settings.	x
Apply effective delivery skills in a variety of communication settings.	x
Recall the historic background of mass media and contemporary media issues.	
Summarize the theoretical underpinnings of mass communication.	

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	x
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

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