

Communication Studies 202-Interpersonal Communication

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: 0

Other: 0

Catalog Course Description: One-to-one communication; strengths and weaknesses of one’s own communication skills; approaches to conflict; listening; verbal and nonverbal interactions.

Pre-requisites: Placement Test

Co-requisites: N/A

Course Learning Outcomes:

- Understand and describe the difference between the linear and transactional communication process
- Understand and describe the characteristics and principles of interpersonal communication
- Interpret and evaluate how characteristics of the self and perception play a role in interpersonal interactions
- Identify and describe how emotions, the use of language, nonverbal behaviors, and listening affect the interpersonal communication process
- Understand and describe the dynamics of relational development and maintenance
- Understand how to evaluate and manage communication climates in interpersonal interactions
- Understand how to evaluate and manage conflict in interpersonal relationships
- Analyze a diverse range of interpersonal interactions and understand how to execute the appropriate communication techniques to the interpersonal interaction under analysis

Topics to be studied:

- Basic interpersonal communication theories, terms, and concepts
- Perception and the self
- Emotions, language, nonverbal behaviors, and listening as it relates to the interpersonal communication process
- Mediated communication in interpersonal communication
- The development and maintenance of relationships
- Conflict in interpersonal relationships
- The effects of culture and gender in interpersonal communication

Relationship of Course to Discipline Learning Outcomes	
Explain how ethics play a role in the communication process.	X

Recall the communication process.	X
Demonstrate an ability to select appropriate topics and language for public presentations.	
Demonstrate an ability to conduct research.	
Create complex messages in a variety of communication settings.	X
Evaluate and critique one's own and other's communication in a variety of settings.	X
Apply effective delivery skills in a variety of communication settings.	X
Recall the historic background of mass media and contemporary media issues.	
Summarize the theoretical underpinnings of mass communication.	

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

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