Communication Studies 202-Interpersonal Communication

Credit Hours: 3
Scheduled hours per week
- Lecture: 3
- Lab: 0
- Other: 0

Catalog Course Description: One-to-one communication; strengths and weaknesses of one’s own communication skills; approaches to conflict; listening; verbal and nonverbal interactions.

Pre-requisites: Placement Test

Co-requisites: N/A

Course Learning Outcomes:
- Understand and describe the difference between the linear and transactional communication process
- Understand and describe the characteristics and principles of interpersonal communication
- Interpret and evaluate how characteristics of the self and perception play a role in interpersonal interactions
- Identify and describe how emotions, the use of language, nonverbal behaviors, and listening affect the interpersonal communication process
- Understand and describe the dynamics of relational development and maintenance
- Understand how to evaluate and manage communication climates in interpersonal interactions
- Understand how to evaluate and manage conflict in interpersonal relationships
- Analyze a diverse range of interpersonal interactions and understand how to execute the appropriate communication techniques to the interpersonal interaction under analysis

Topics to be studied:
- Basic interpersonal communication theories, terms, and concepts
- Perception and the self
- Emotions, language, nonverbal behaviors, and listening as it relates to the interpersonal communication process
- Mediated communication in interpersonal communication
- The development and maintenance of relationships
- Conflict in interpersonal relationships
- The effects of culture and gender in interpersonal communication

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<th>Relationship of Course to Discipline Learning Outcomes</th>
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<td>Explain how ethics play a role in the communication process.</td>
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Recall the communication process.  
Demonstrate an ability to select appropriate topics and language for public presentations.  
Demonstrate an ability to conduct research.  
Create complex messages in a variety of communication settings.  
Evaluate and critique one’s own and other’s communication in a variety of settings.  
Apply effective delivery skills in a variety of communication settings.  
Recall the historic background of mass media and contemporary media issues.  
Summarize the theoretical underpinnings of mass communication.

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<th>Relationship of Course to General Education Learning Outcomes:</th>
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<td><strong>Composition and Rhetoric</strong> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</td>
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<td><strong>Science &amp; Technology</strong> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
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<td><strong>Mathematics &amp; Quantitative Skills</strong> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
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<td><strong>Society, Diversity, &amp; Connections</strong> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
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<td><strong>Human Inquiry &amp; the Past</strong> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
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<td><strong>The Arts &amp; Creativity</strong> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</td>
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Special requirements of the course:  
(If a program assessment is required in this course, indicate it here.)

Additional information:  
(Anything else that may be useful.)

Prepared by: Mary Beth Held

Date: 10/06/2017