

COMM 112: Small Group Communication**Credit Hours: # 3****Scheduled hours per week**

Lecture: # 3

Lab: # NA

Other: # NA

Catalog Course Description:

An introduction to small group communication. This course focuses on the theories, concepts and skills necessary to function effectively in a variety of group settings. Topics include group norms, rules, roles, conflict management, leadership, problem solving, decision-making and team building

Pre-requisites: None**Co-requisites:** None**Course Learning Outcomes:**

- Outline the characteristics and coordination of small groups.
- Demonstrate the role of small groups in organizations
- Apply the complex system concepts of: strange attractors, phase space, bifurcation points, and irreversibility.
- Clarify the different types of group norms.
- Specify the kinds of communication occurring during each phase of the group process.
- Present the strength obtained through diversity
- Identify the structures of meaning in verbal communication
- Explain the importance of listening
- Explain employee involvement as a part of team development
- Determine issues to be considered in making a decision
- Understand and demonstrate creative decision making process and tools
- Outline the premises behind the leadership style theories

Topics to be studied:

Decision making and problem solving

Phases of group development

Leadership in small groups

Mediated small group communication

Diversity in groups

Norms and roles

Cohesion and groupthink

Relationship of Course to Discipline Learning Outcomes	
Explain how ethics play a role in the communication process.	X
Recall the communication process.	
Demonstrate an ability to select appropriate topics and language for public presentations.	
Demonstrate an ability to conduct research.	
Create complex messages in a variety of communication settings.	X
Evaluate and critique one's own and other's communication in a variety of settings.	X
Apply effective delivery skills in a variety of communication settings.	X
Recall the historic background of mass media and contemporary media issues.	

Summarize the theoretical underpinnings of mass communication.	
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Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: Mary Beth Held

Date: October 6, 2017