

**CMS 220: Photography**

**Credit Hours:** 3

**Scheduled hours per week**

Lecture: 3 Lab:0

Other: N/A

**Catalog Course Description:** Cameras, composition, processing, enlarging, lighting, and finishing; news photography; and picture editing. (Student must provide own camera)

**Pre-requisites:** N/A

**Co-requisites:** N/A

**Course Learning Outcomes:**

At the conclusion of Journalism 220, students should be able to:

1. Understand how to properly use single-lens reflex cameras
2. Gain a moderate proficiency in the use of Adobe Photoshop
3. Learn how to use computers to manipulate prints
4. Become acquainted with the scanning/uploading process
5. Understand how to create a photographic slide show
6. Utilize photo aesthetics in shooting
7. Learn the language of photography
8. Practice composing photographs for personal and commercial uses
9. Become acquainted with the process of documenting a crime scene photographically

**Topics to be studied:**

- At the conclusion of the course, students will have a basic understanding of the following:
- How a camera operates
- Shutter and aperture
- Photographic composition, such as leading lines, rule of thirds, framing and giving lead
- How to take photographs with a variety of subjects
- Basic techniques of manipulation in Adobe Photoshop
- Photographic history

<b>Relationship of Course to Discipline Learning Outcomes</b>	
Students will demonstrate an ability to select the appropriate channels to communicate effective messages.	
Students will demonstrate an ability to evaluate and critique their own and others' communication.	X
Students will exhibit strong listening skills.	
Students will demonstrate an ability to produce strategic communication materials that are clear, accurate, thorough, cogent, and fair.	
Students will demonstrate an ability to apply communication theory and mass communication principles to real-life situations.	X
Students will exhibit creativity and innovation in the delivery of messages.	X
Students will competently analyze an audience to create effective messages.	

Students will articulate the role of ethics in media and communication.	X
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<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

**Special requirements of the course:**

Student must maintain a portfolio of all work throughout the semester.

**Additional information:**

N/A

**Prepared by:** Olivia Reeder

**Date:** 10/15/17

**Course Schedule:**

Week	Topics to be Covered (Proposed Assessment Measures) More details provided as the course progresses
One	Syllabus coverage and The List (Quiz)
Two	Famous Photographer/Photos Discussion (Discussion)
Three	Assign Contrast, Critique The List (Assignment and Critique)
Four	Assign Framing, Critique Contrast (Assignment and Critique)
Five	Assign Viewpoint, Critique Framing (Assignment and Critique)

Six	Assign Portraits, Critique Viewpoint (Assignment and Critique)
Seven	Assign Stop Motion, Critique Portraits (Assignment and Critique)
Eight	Assign Event, Critique Stop Motion (Assignment and Critique)
Nine	Spring Break
Ten	Assign Still Life, Critique Event (Assignment and Critique)
Eleven	Assign Re-Creation, Critique Still Life (Assignment and Critique)
Twelve	Assign Landscape, Critique Re-Creation (Assignment and Critique)
Thirteen	Assign Self-Portrait, Critique Landscape (Assignment and Critique)
Fourteen	Assign The List, Critique Self Portrait (Assignment and Critique)
Fifteen	Critique The List (Critique)
Sixteen	Final Presentations Due (Presentation)