

Course # 360 Contemporary Art History

Credit Hours: 3 Hrs

Scheduled hours per week

Catalog Course Description:

This course explores the various artistic movements from 1945 to the present. Emphasis will be placed on critical theory, historical context, and familiarity with images and artists.

Pre-requisites: NONE

Co-requisites: None

Course Learning Outcomes:

- Students will understand the different movements in contemporary art history, and the distinct artists, historical context, techniques, and ideals which characterize each movement.
- Students will understand the chronological influence of contemporary art history and the connections between culture and history.
- Students will master the specialized vocabulary of art history and art making, and learn to use this language to evaluate and interpret works of art.
- Students will gain a broader understanding and appreciation of works of art in a variety of contexts by engaging in cultural events, museums, and galleries.
- Students will improve analytical, writing, and critical thinking skills through the process of examining, analyzing, and interpreting contemporary art.
- Students will be able to identify the techniques, media, and style in a work of art.
- Students will understand the advancements of technology and historic events that impact artists and culture.
- Students will increase their aesthetic values and personal connections to art by expanding their knowledge and understanding of diverse perspectives.

Topics to be studied:

- The history of modern art from the origins of modern art to the present. The course will explore artists, philosophy and application through the study of major works of art, articles, essays, web galleries, and videos.
- The formal analysis of art including the elements of art and the principles of design.
- The formal vocabulary of art and how to evaluate and interpret works of art through visual and various formal analysis methods.
- Personal and social connections to art and its function and changing role in society.
- Online discussion boards will be used as a form of class discussion and an opportunity to reflect on what you have learned.

Relationship of Course to Discipline Learning Outcomes	
Students will develop the necessary nomenclature to speak and write about the arts.	X

Students will distinguish among significant media, time periods, styles, and genres.	X
Students will understand the significance of the arts within historical and cultural contexts.	X
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

Additional information:

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