

Course # 340 Advanced Ceramics

Credit Hours: 3 Hrs

Scheduled hours per week

Catalog Course Description:

This course is a continuation of Ceramics 2, where students will refine and increase their skills in throwing functional pottery, glazing their wares, and firing both the electric and gas kilns as well as increase their sensitivity to design elements as they relate to ceramics.

Pre-requisites: Art 240, and Art 241 or instructor permission

Co-requisites: None

Course Learning Outcomes:

- Students will understand the process of working in clay from start to finish.
- Students will Learn and demonstrate the use of advanced clay terms
- Students will complete self-directed projects according to specific requirements.
- Students will learn the process of glaze testing.
- Students will learn the process of kiln loading and firing.
- Students will participate in a classroom community.
- Students will develop a creative body of work in ceramics that demonstrates a clear point of view.
- Students will highlight the purpose of their body of work by developing an artist statement that accurately reflects the created ceramic work.

Topics to be studied:

- This class is designed to allow advanced ceramic students to work on developing a personal expression in clay.
- Because this class is designed to further the student’s personal artistic expression, each student has the option to direct their own projects with guidance by the instructor.

Relationship of Course to Discipline Learning Outcomes	
Students will develop the necessary nomenclature to speak and write about the arts.	X
Students will distinguish among significant media, time periods, styles, and genres.	
Students will understand the significance of the arts within historical and cultural contexts.	
Students will experience art activities and events in the local community.	
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or	

program-based communication requirements.	
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

Additional information:

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Date: Fall, 2017