

Course # 314 Advanced Painting

Credit Hours: 3 Hrs

Scheduled hours per week

Catalog Course Description:

This course builds on the skills and techniques developed in Painting 2. Emphasis will be placed on the creation of a body of work through exploration, contemporary media, and an individual voice.

Pre-requisites: Art 111, Art 214

Co-requisites: None

Course Learning Outcomes:

- The student will become proficient with advanced materials and techniques used in painting.
- The student will exhibit an understanding of color theory and the application of that theory to their artistic production..
- The student will exhibit an understanding of value: tint, shade, tone.
- The student will demonstrate an understanding of perspective, balance, unity and color in the development of compositions created from observation.
- The student will demonstrate an understanding of the importance of light in the representation of texture, depth, and volume on a two-dimensional surface.
- Students will master the basic vocabulary of art history and art making, and be able to use this language to understand and evaluate works of art.
- The student will demonstrate the appropriate use and care of the brushes and materials and the safe handling of paint and materials.
- The student will attend local exhibits and will critique a work viewed in a local exhibit.
- The student will be able to develop a personal style and application of painting methods to formulate and express their unique vision.

Topics to be studied:

- Paint mediums and applications.
- Construction and set-up of palette.
- Preparation of surface.
- Study of values: primary shades, tints and tones
- Use and care of brushes.
- Studio safety and correct disposal of hazardous materials
- Methods for creating successful compositions and self expression.
- Study of value and color theory including gradation and blending.
- Underpainting, glazing and renaissance techniques.
- Art history, the elements of art, and the principles of design.
- Critique and analysis.
- Creation of a portfolio of work.

Relationship of Course to Discipline Learning Outcomes

Students will develop the necessary nomenclature to speak and write about the arts.	X
Students will distinguish among significant media, time periods, styles, and genres.	X
Students will understand the significance of the arts within historical and cultural contexts.	X
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:**Additional information:**

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Date: Fall, 2017