Course # 314 Advanced Painting
Credit Hours:  3 Hrs
Scheduled hours per week

Catalog Course Description:
This course builds on the skills and techniques developed in Painting 2. Emphasis will be placed on the creation of a body of work through exploration, contemporary media, and an individual voice.

Pre-requisites: Art 111, Art 214

Co-requisites: None

Course Learning Outcomes:
- The student will become proficient with advanced materials and techniques used in painting.
- The student will exhibit an understanding of color theory and the application of that theory to their artistic production.
- The student will exhibit an understanding of value: tint, shade, tone.
- The student will demonstrate an understanding of perspective, balance, unity and color in the development of compositions created from observation.
- The student will demonstrate an understanding of the importance of light in the representation of texture, depth, and volume on a two-dimensional surface.
- Students will master the basic vocabulary of art history and art making, and be able to use this language to understand and evaluate works of art.
- The student will demonstrate the appropriate use and care of the brushes and materials and the safe handling of paint and materials.
- The student will attend local exhibits and will critique a work viewed in a local exhibit.
- The student will be able to develop a personal style and application of painting methods to formulate and express their unique vision.

Topics to be studied:
- Paint mediums and applications.
- Construction and set-up of palette.
- Preparation of surface.
- Study of values: primary shades, tints and tones
- Use and care of brushes.
- Studio safety and correct disposal of hazardous materials
- Methods for creating successful compositions and self expression.
- Study of value and color theory including gradation and blending.
- Underpainting, glazing and renaissance techniques.
- Art history, the elements of art, and the principles of design.
- Critique and analysis.
- Creation of a portfolio of work.

| Relationship of Course to Discipline Learning Outcomes |
Students will develop the necessary nomenclature to speak and write about the arts. X
Students will distinguish among significant media, time periods, styles, and genres. X
Students will understand the significance of the arts within historical and cultural contexts. X
Students will experience art activities and events in the local community. X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art. X

**Relationship of Course to General Education Learning Outcomes:**

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<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>X</th>
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<tbody>
<tr>
<td><strong>Composition and Rhetoric</strong></td>
<td>Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</td>
<td>X</td>
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<tr>
<td><strong>Science &amp; Technology</strong></td>
<td>Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
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<tr>
<td><strong>Mathematics &amp; Quantitative Skills</strong></td>
<td>Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
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<tr>
<td><strong>Society, Diversity, &amp; Connections</strong></td>
<td>Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
<td>X</td>
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<tr>
<td><strong>Human Inquiry &amp; the Past</strong></td>
<td>Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
<td>X</td>
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<tr>
<td><strong>The Arts &amp; Creativity</strong></td>
<td>Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</td>
<td>X</td>
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**Special requirements of the course:**

**Additional information:**

**Prepared by:** Monica Lynn James, Instructor of Art

**Date:** Fall, 2017