

**Course # 241 Ceramics 2**

**Credit Hours: 3 Hrs**

**Scheduled hours per week**

6 studio hours per week

**Catalog Course Description:**

Continuation of ART 240. Development of personal aesthetics; acquisition of throwing skills for functional and sculptural purposes. Gas and electric kiln use, glaze chemistry.

**Pre-requisites:** Art 240

**Co-requisites:** None

**Course Learning Outcomes:**

- This course will refine and increase the student's ceramic skills, particularly in throwing (on the potter's wheel), glazing, and in firing (kilns).
- The course will increase the student's appreciation and/or understanding of clay objects, both functional and sculptural.
- The course will increase the student's sensitivity to design elements.
- The course will aid the student in developing a personal and more advanced ceramics and sculptural vocabulary.
- The course will increase the student's grasp of some of the relationships between Modern Art and contemporary clay work.

**Topics to be studied:**

I. Forming Methods

A. Handbuilding

1. Pinch, coil, slab, extrusion, pulling
2. Plaster molds
3. Clay molds
4. Creating textures in and on thrown forms
5. Spouts and handles
6. Armatures

B. Wheel Work

1. Cylinder, bottle, bowl, plate and donut shapes
2. Templates, shaped ribs, roulettes
3. Trimming
4. Coil and throw
5. Combining forms (wet and leatherhard)
6. Faceting, piercing, modifying when wet
7. "Compound" forms (lidded)
8. Cutting and assembling thrown forms

II. Glazing and decorating

A. Glazes

1. Empirical method
2. Underglazes
3. Advanced application techniques (airbrush, spraying, masks and resists)

B. Decorating

1. Engobes and slips

2. Color theory
3. Crackle glazes
4. Surface contrasts
5. Paint
6. Flocking
7. Gesture

<b>Relationship of Course to Discipline Learning Outcomes</b>	
Students will develop the necessary nomenclature to speak and write about the arts.	X
Students will distinguish among significant media, time periods, styles, and genres.	X
Students will understand the significance of the arts within historical and cultural contexts.	X
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	X
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

**Special requirements of the course:**

**Additional information:**

**Prepared by:** Monica Lynn James, Instructor of Art

**Date:** Fall, 2017