

**Course # 231 Printmaking 2**

**Credit Hours: 3 Hrs**

**Scheduled hours per week**

6 studio hours per week

**Catalog Course Description:**

Continuation of ART 230. Exploration, craftsmanship and personal expression in one of four print media

**Pre-requisites:** ART 230

**Co-requisites:** None

**Course Learning Outcomes:**

The student will demonstrate an increased familiarity with the history, techniques, tools, and vocabulary of printmaking.

The student will develop increased skill in three selected printmaking processes.

The student will be knowledgeable of the methods and materials used in the conservation, documentation and presentation of prints.

The student will execute prints that demonstrate knowledge and understanding of color theory and design principles as they apply to printmaking.

The student will demonstrate appropriate studio etiquette, safety, and care of presses, tools and equipment.

The student will attend local art exhibits and openings and will discuss and critique works viewed.

The student will develop skill in evaluating his/her own work and the work of others.

The student will demonstrate proper presentation of work for exhibition; including mounting or matting.

The student will experience increased creative choice and be encouraged to develop a personal style through a body of work.

The student will design, process and print multiple editions, explain the methods used for the given process, and summarize the history of that process.

**Topics to be studied:**

Materials and equipment overview.

Contemporary Printmaking and art history.

Presentation of the print; presentation of the edition.

The conservation and documentation of prints.

Individual style / historical style

Relief, planography, stencil and intaglio. (select 3 for personal emphasis)

Applying care and knowledge gained from test plates.

Alternative printmaking surfaces.

Critique of work: one's own, others, work viewed in local exhibits.

Technical realization of one idea in multiple processes.

<b>Relationship of Course to Discipline Learning Outcomes</b>
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Students will develop the necessary nomenclature to speak and write about the arts.	
Students will distinguish among significant media, time periods, styles, and genres.	
Students will understand the significance of the arts within historical and cultural contexts.	X
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

**Special requirements of the course:**

**Additional information:**

**Prepared by:** Monica Lynn James, Instructor of Art

**Date:** Fall, 2017