

Course # 230 Printmaking 1

Credit Hours: 3 Hrs

Scheduled hours per week

6 studio hours per week

Catalog Course Description Introductory printmaking using planographic, relief, stencil, and intaglio to execute original prints; print and paper aesthetics; printmaking ethics.

Pre-requisites: ART 111, Art 121 or instructor's consent

Co-requisites: None

Course Learning Outcomes:

- The student will be introduced to the history and techniques of printmaking.
- The student will become familiar with the basic inks, tools, materials and techniques specific to the discipline of printmaking.
- The student will be able to identify, describe, and execute the following printmaking processes: relief, planography, stencil and intaglio.
- The student will be aware of methods used for the documentation and presentation of prints.
- The student will demonstrate appropriate studio etiquette, safety, and care of presses, tools and equipment.
- The student will attend local art exhibits and openings and will discuss and critique works viewed.
- The student will become familiar with the terms associated with printmaking and will participate in class discussions and critiques.
- The student will demonstrate an understanding of proper paper preparation and registration.
- The student will design, process and print multiple editions; explain the methods used for the given process; and summarize the history of that process.
- The student will investigate and explore art history to broaden their appreciation and connection to the process.

Topics to be studied:

- Materials overview.
- The historical impact, function and role of printmaking.
- Elements of art and the principles of design.
- Self expression.
- How the tools and methods of printmaking help shape the development of an idea.
- Fundamental print concepts: color separation, editioning, registration, proofing.
- Use and care of equipment / studio etiquette / safety and storage.
- Selected research on printmakers and printing techniques.
- Preparation and presentation of printing surface.
- Critiques of in-class work and work viewed in local exhibits.

Relationship of Course to Discipline Learning Outcomes

Students will develop the necessary nomenclature to speak and write about the arts.	
Students will distinguish among significant media, time periods, styles, and genres.	
Students will understand the significance of the arts within historical and cultural contexts.	X
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

Additional information:

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Date: Fall, 2017