

Course # 225 Life Drawing

Credit Hours: 3 Hrs

Scheduled hours per week

6 studio hours per week

Catalog Course Description Human anatomy, foreshortening, light and shading, form and expression.

Pre-requisites: Art 111, Art 121, or instructor's consent

Co-requisites: None

Course Learning Outcomes:

- The student will become familiar with the anatomy of the human body.
- The student will understand the influence of the skeleton and muscles on the external form.
- The student will recognize and successfully render the skeleton as the armature of the human form.
- The student will use line and value to suggest what lies beneath without diagramming every detail.
- The student will demonstrate an understanding of proportion relative to the human body.
- The student will be able to render the human form from various angles demonstrating an understanding of perspective and foreshortening.
- The student will exhibit personal expression in gesture, line, and value drawings done from life using a variety of media.
- The student will become familiar with the representation of the human form by artists at various times in history.
- The student will attend applicable art exhibits and openings and will discuss and critique works viewed.
- The student will participate in class discussions and critiques.
- The student will research and provide a five-minute presentation on the life and works of an artist or style assigned by the instructor.

Topics to be studied:

- Materials overview.
- Light and Value, color, texture, line.
- Perspective, unity, balance, composition.
- Anatomy of the human body and proportions of the head
- Contrast.
- Expressive drawing
- Wet and dry media
- Drawing surfaces
- Critique of work
- Local art openings and exhibits
- Artists styles, techniques and media of note
- Research and presentation of the life and work of an assigned artist
- Portfolio development

- Presentation of work

Relationship of Course to Discipline Learning Outcomes	
Students will develop the necessary nomenclature to speak and write about the arts.	X
Students will distinguish among significant media, time periods, styles, and genres.	X
Students will understand the significance of the arts within historical and cultural contexts.	X
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

Additional information:

Prepared by: Monica Lynn James, Instructor of Art

Date: Fall, 2017