

Course # 221 Advanced Drawing

Credit Hours: 3 Hrs

Scheduled hours per week

6 studio hours per week

Catalog Course Description Continuation of ART 112; emphasis on in depth exploration of media, and personal expression.

Pre-requisites: ART 112, Art 121

Co-requisites: None

Course Learning Outcomes:

- The student will experience in-depth exploration of media, techniques, and terminology associated with drawing.
- The student will exhibit personal expression in the resolution of assigned problems in drawing and composition.
- The student will become comfortable with multiple representation of subject; contrasting medium, technique, and style.
- The student will make independent choices utilizing the two-dimensional space of the picture plane more effectively and creatively.
- The student will attend local art exhibits and openings and will discuss and critique works viewed.
- The student will participate with ease in class discussions and critiques.

Topics to be studied:

- Advanced drawing materials overview.
- Value, color, texture, line.
- Perspective, unity, balance, composition.
- Anatomy of the human body and proportions of the head.
- Contrast and value.
- Expressive drawing.
- Wet and dry media.
- Drawing surfaces.
- Still-life.
- Landscape.
- Critique and formal analysis.
- Local art openings and exhibits.
- Art history and contemporary art.
- Portfolio development and Presentation

Relationship of Course to Discipline Learning Outcomes	
Students will develop the necessary nomenclature to speak and write about the arts.	X
Students will distinguish among significant media, time periods, styles, and genres.	X

Students will understand the significance of the arts within historical and cultural contexts.	X
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

Additional information:

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Date: Fall, 2017