

Course # 214 Painting 2

Credit Hours: 3 Hrs

Scheduled hours per week

6 studio hours per week

Catalog Course Description Continuation of painting. Building increased skill in technical and personal expression using either oils or acrylics.

Pre-requisites: ART 213

Co-requisites: None

Course Learning Outcomes:

- Introduction to materials
- Construction and set-up of palette.
- Canvas stretching, and surface preparation.
- Study of values: primary shades, tints and tones.
- Use and care of brushes.
- Monochromatic study/composition, and Modified monochromatic still-life composition.
- Secondary and tertiary value studies.
- Line; a change of color, value or texture.
- Underpainting, glazing, and Renaissance techniques.
- Positive/negative space, and composition.
- Landscape composition and painting.
- Research of the life, works and style of an assigned painter.
- Critique, vocabulary, and the analysis of a work of art.
- Art history.

Topics to be studied:

- The student will become familiar with the materials and techniques used in oil painting.
- The student will exhibit a basic understanding of color theory and the application of that theory to color mixing of oil paint.
- The student will exhibit an understanding of value: tint, shade, tone, and gradation.
- The student will demonstrate an understanding of perspective, balance, unity and color in the development of compositions created from observation.
- The student will demonstrate an understanding of the importance of light in the representation of texture, depth, and volume on a two-dimensional surface.
- The student will exhibit an understanding of art terms when participating in discussions, critiques, and presentations.
- The student will demonstrate the appropriate use and care of the brushes and materials used in oil painting.
- The student will attend local exhibits and will critique a work viewed in a local exhibit.
- The student will be able to discuss the life and works of selected famous painters.

Relationship of Course to Discipline Learning Outcomes	
Students will develop the necessary nomenclature to speak and write about the arts.	X
Students will distinguish among significant media, time periods, styles, and genres.	X
Students will understand the significance of the arts within historical and cultural contexts.	X
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

Additional information:

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Date: Fall, 2017