Course # 214 Painting 2  
Credit Hours: 3 Hrs  
Scheduled hours per week  
6 studio hours per week  

Catalog Course Description: Continuation of painting. Building increased skill in technical and personal expression using either oils or acrylics.

Pre-requisites: ART 213  
Co-requisites: None

Course Learning Outcomes:

- Introduction to materials  
- Construction and set-up of palette.  
- Canvas stretching, and surface preparation.  
- Study of values: primary shades, tints and tones.  
- Use and care of brushes.  
- Secondary and tertiary value studies.  
- Line; a change of color, value or texture.  
- Underpainting, glazing, and Renaissance techniques.  
- Positive/negative space, and composition.  
- Landscape composition and painting.  
- Research of the life, works and style of an assigned painter.  
- Critique, vocabulary, and the analysis of a work of art.  
- Art history.

Topics to be studied:

- The student will become familiar with the materials and techniques used in oil painting.  
- The student will exhibit a basic understanding of color theory and the application of that theory to color mixing of oil paint.  
- The student will exhibit an understanding of value: tint, shade, tone, and gradation.  
- The student will demonstrate an understanding of perspective, balance, unity and color in the development of compositions created from observation.  
- The student will demonstrate an understanding of the importance of light in the representation of texture, depth, and volume on a two-dimensional surface.  
- The student will exhibit an understanding of art terms when participating in discussions, critiques, and presentations.  
- The student will demonstrate the appropriate use and care of the brushes and materials used in oil painting.  
- The student will attend local exhibits and will critique a work viewed in a local exhibit.  
- The student will be able to discuss the life and works of selected famous painters.
Relationship of Course to Discipline Learning Outcomes

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<tr>
<th>Outcomes</th>
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<tbody>
<tr>
<td>Students will develop the necessary nomenclature to speak and write about the arts.</td>
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<td>Students will distinguish among significant media, time periods, styles, and genres.</td>
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<td>Students will understand the significance of the arts within historical and cultural contexts.</td>
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<td>Students will experience art activities and events in the local community.</td>
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<td>Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.</td>
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Relationship of Course to General Education Learning Outcomes:

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<th>General Education Learning Outcomes</th>
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<tr>
<td><strong>Composition and Rhetoric</strong> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</td>
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<td><strong>Science &amp; Technology</strong> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
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<td><strong>Mathematics &amp; Quantitative Skills</strong> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
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<td><strong>Society, Diversity, &amp; Connections</strong> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
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<td><strong>Human Inquiry &amp; the Past</strong> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
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<td><strong>The Arts &amp; Creativity</strong> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</td>
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Special requirements of the course:

Additional information:

**Prepared by:** Monica Lynn James, Instructor of Art

**Date:** Fall, 2017